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July 4, 1993

Dear Friends

I classify your C-SPAN services as a National Treasure.

The only TV programming that captures my interest again and again can be found only in your C-SPAN operations.

Your publications are also outstanding; I have them all.

I believe I have told you how much I appreciate the artistic, musical, technical, and content excellence of your programming. This cannot be said unless your people who appear on your programs also possess this same excellence.

Now I would like to address your Audio functions.

I am a short wave freak going back to the early 1930's in New England when my friends and I tore down old battery operated broadcast band radios to build super-regenerative short wave receivers.

My interests later included building the first hi-fi audio amplifiers, both for pleasure and later for installation in our churches.

We can say I was a short wave listener with a hi-fi ear who never dreamed of being retired in old Mexico, enjoying the incredible audio high fidelity of satellite radio reception over that of short wave listening.

Recently I was able to get a C-band TV satellite system for my private use. My family has another system used for TV viewing only; they have no interest in satellite radio. So how does satellite radio compare with short wave listening?

Should I say as day compares to night?

Or a horse and buggy to one of today's autos?

Listen, for the past couple of years I have had an excellent SONY ICF-2010 short wave receiver with its audio output piped through a Fisher Studio Standard Hi-Fi, a system I happily used many hours a day.

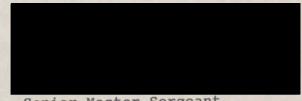
It has not been turned on since my personal satellite system came into operation about three weeks ago.

In the 1930's almost nobody knew what high fidelity sound reproduction was, and today the same goes for satellite radio that has such a superior high fidelity sound.

Please do not ever consider cutting your audio service because I use it about as much as your TV service; it allows me to do so many other things while as listening, like writing friends.

Why can't we get my family, and also the public, to start listening again?

Thank you for your attention



Senior Master Sergeant United States Air Force (Retired)

PS:

Issues in the News (Free Trade) just came on C-SPAN AUDIO 1.