

[REDACTED] Leucadia, CA 92024

January 31, 1994

Dear Brian,

After I watched Friday morning and this morning as you tried to defend the network from callers' charges of "bias" I thought you should hear from a viewer who thinks you do a superlative job of reflecting the scope of modern public opinion. Just in the past couple of weeks, in addition to our nation's elected representatives, I've seen interviews with or speeches by Christopher Hitchens, Jack Kemp, Ross Perot, Jesse Jackson, Bill Bennett, and a book about Allard Lowenstein. If that's bias I don't see it.

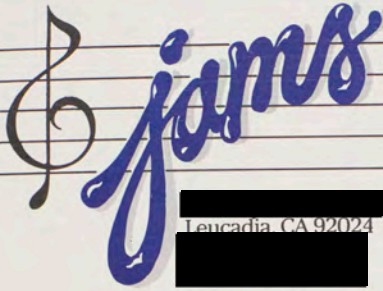
If anything I would suggest that you give too much attention to the David Dukes and Farrakhans of the world. But they too are part of the political reality in this country and, as much as I disagree with them, I would prefer to know exactly what they espouse.

Thank you for repeating the Friday roundtables for the Californians who aren't quite ready for important dialectic at 5AM PST.

One housekeeping suggestion. I really enjoy the classical music that you play while the legislators vote. Please include a little "super" in the corner to tell us what we're listening to. "Brahms 1st Symphony", "Beethoven's 5th Piano Concerto", etc. It drives me crazy when I find myself humming along and can't remember who wrote the piece. I think it would tie in nicely with your other education efforts.

Congratulations to you and all that make C-SPAN I and II the best thing on TV. I write music for films, TV shows and commercials. My bio is included. If there's anything I can ever do professionally for you, I'd be honored to contribute.

Sincerely,
[REDACTED]



PROFESSIONAL BIOGRAPHY OF [REDACTED]

[REDACTED] is a composer best known for his work in advertising. He was born in Cincinnati and graduated from high school there. After studying composition at the [REDACTED] returned to his hometown to take a job with the [REDACTED]. While there he served as music director and staff arranger for the [REDACTED] theme park and music director and vocal coach for touring companies of "Jesus Christ Superstar" and "Godspell". In 1974, after recording the theme music for television's [REDACTED] show, he moved to Chicago to create music for advertising.

After 2 years learning the business as a session musician, [REDACTED] began his production company in 1976. Since then he has composed and produced thousands of music tracks for America's largest advertisers, including:

Alberto Culver, Buick, Coors, Dodge, Eastern Airlines, Ford, General Mills, Honda, Illinois Bell, Johnson & Johnson, Kellogg's, Lowenbrau, McDonald's, Nestle, Oscar Mayer, Pepsi, Quaker, Reebok, Sears, Toyota, United Airlines, Vector One, Wendy's, Exxon, Yamaha, and the San Diego Zoo.

[REDACTED] is an accomplished guitarist and bassist and has performed with hundreds of pop and jazz artists including Ella Fitzgerald, Tony Bennett, Dizzy Gillespie, and Mel Torme. He is a director of the [REDACTED]

In 1982 he conducted the [REDACTED] recording his theme music for Turner Broadcasting's [REDACTED]. In 1984 he was music director of a live show at the [REDACTED] for 6,000 McDonald's owners as part of the Olympic celebration. In 1986 he conducted the [REDACTED] recording his compositions for the [REDACTED]

He is a director of [REDACTED] a non-profit organization that uses [REDACTED] specialized medical treatment.

[REDACTED] is 42 years old, married and lives in Leucadia, California.