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St. Thomas, VI 00802

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February 5<sup>th</sup> 2001

Mr. Brian Lamb, Chairman & CEO  
C-SPAN  
400 North Capitol Street N.W. — Suite 650  
Washington, DC 20001

Dear Mr. Lamb:

Thank you for C-Span; I tune in regularly; and, I am an African-American. Yet, I continue to agonize over the fact, that this station to date, has not giving any credence to, or recognized the legitimacy of, our one true American art form — Jazz. Whenever music is heard, the audience is exposed to only so-called "classical" selections, that include the works of Bach, Beethoven, Listz, Mozart, Verdi and the list goes on.

I would suggest that there are many potential viewers — not only African-Americans — that may be turned-off, simply because of the kind of music they hear or do not hear; when by chance, they come across C-Span. I would further suggest that C-Span expand its musical library, to include both Jazz and classical; then, quite possibly, more people would resist bypassing the station, in response to what they do not hear.

Many will argue that my concerns are without merit, and should not be given any further consideration. Yet, I wonder why classical music is never featured during a mega event like the Superbowl.

If anyone is interested, I would be pleased to recommend a short list of American Jazz instrumentals, that I believe would maintain the dignity of C-Span programming; and, at the same time, peak the interest of the casual viewer; and, generate additional interest our uniquely American art-form.

Yours Truly,

[Redacted Signature]