

TO: BRIAN LAMB

November 7, 1997

FROM: [REDACTED]

LAWRENCE, KANSAS 66044

Dear Mr. Lamb,

Thank you for C-Span. C-Span is a treasure. My following constructive criticism is made only to help C-Span be better.

There is a stuffy didactic quality in C-Span that can be very irritating. Two examples:

(1) You recently had, as Tocqueville tour guests, music historians David & Ginger Hildebrand. Their performance was disturbingly poor, especially David's (he made many mistakes on the harpsichord and guitar, and he had bad pitch and other problems with his singing). They are typical of the insufferable prigs that inhabit academia today - they are condescending and unworthy, a bad combination.

(2) You recently had a guest who is associated with the Center For the Study of The Constitution (at the History Dept. of the University of Wisconsin at Madison). A current project of the Center is a 22-volume History of the Ratification of the Constitution. The

academy continues to churn out massive publications like this that have little or no value. Consider that the elite political class almost entirely rejects or ignores the Constitution itself and its ideological foundations. Most of your "Booknotes" books are stuffy

filler by good servants of the state. There are exceptions - Charles Adams on taxes, Thomas G. West on the founders, Milton Friedman, and Charles Murray. I hope this feedback is helpful.

For liberty,

P.S. Enclosed is an eye-opening article on the tobacco issue from Forbes magazine. How about having Mr. Brimelow on C-Span to expand on this article?

o-Tocq

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Side One

1. LET THE GOOD TIMES ROLL (Theard-Moore) 2.35
2. GEORGIA ON MY MIND (Carmichael) 7.32
3. I BELIEVE TO MY SOUL (Charles) 3.49
4. COME RAIN OR COME SHINE (Mercer-Arlen) 7.01

Side Two

5. HALLELUJAH, I LOVE HER SO (Charles) 3.22
6. ALEXANDER'S RAGTIME BAND (Berlin) 2.36
7. I'M GONNA MOVE TO THE OUTSKIRTS OF TOWN (Trad.) 5.17
8. HIT THE ROAD JACK (Mayfield) 2.42
9. MARGIE (Conrad) 2.36
10. WHAT'D I SAY (Charles) 6.26

RAY CHARLES

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