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cc: S. Trahern ✓

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November 18, 1991

Brian Lamb
C-SPAN
400 North Capitol St. N.W.
Washington, D.C. 20001

Dear Brian Lamb:

Sunday evening book reviews are so enlightening and enjoyable. It is wonderful to have the time to give such thoughtful and leisurely paced interviews. Enclosed are announcements of a recent Canadian prize of \$50,000 awarded an American author. The subject is appropriate for your program and I urge you to consider it.

Sincerely,

[REDACTED]

The Lionel Gelber Prize

Committee

Chairman

Dr. [REDACTED]

Dr. [REDACTED]

Ex officio

[REDACTED] O.C.

[REDACTED]
Counsel

Manager

October 27, 1991

**BOOK ON ETHICS IN INTERNATIONAL RELATIONS WINS
\$50,000**

TORONTO . . . The winner of the \$50,000 Lionel Gelber Prize was announced today at a luncheon ceremony. This year's winner is Dorothy V. Jones for her book Code of Peace: Ethics and Security in the World of the Warlord States, published by the University of Chicago Press.

On receiving the prize, Dr. Jones remarked, "Lionel Gelber pointed out that 'International relations and global politics have an impact on all of us,' and he noted that the question was not whether there should be power in the world but, rather, who would have it. In one sense, Code of Peace is an account of the struggle to contain, control, and channel that power in order to create an international system in which states and individual human beings can live in peace".

In Code of Peace, Dr. Jones examines the question of whether, in a diverse world, nations can find a common ethical framework that can guide the conduct of international relations. She argues that such a code is in fact evolving with each new treaty and agreement. In her introduction to the book, Dr. Jones notes that the commonest reaction to the notion of ethics in international affairs is "skepticism, followed by a barrage of questions that add up to various polite forms of 'Are you kidding?'"

Code of Peace is the result of Dr. Jones' work as a Social Science Research Council/MacArthur Foundation Fellow in International Peace and Security. She is currently a research associate of the Newberry Library in Chicago, and is the author of two other books on diplomacy.

The Lionel Gelber Prize, established in 1989 by the late Lionel Gelber to honour the best book published in English or in English translation on the subject of international relations, was presented by the writer's brother Arthur Gelber and Dr. James Gibson, chairman of the prize committee.

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For more information, or to arrange interviews with Dorothy V. Jones, please contact [REDACTED] at [REDACTED]

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Code of Peace author wins \$50,000

Gelber Prize 'needs more buildup,' publishers say

BY VAL ROSS
Publishing Reporter

TORONTO — Dorothy V. Jones picked up the biggest chunk of the \$80,000 worth of prizes distributed yesterday at the International Festival of Authors closing ceremonies at Toronto's Westin Harbour Castle Hotel.

Jones, a research associate at the Newberry Library in Chicago and author of *Code of Peace: Ethics and Security in the World of the Warlord States*, won the \$50,000 Lionel Gelber Prize, launched in 1989 to honour the best book in English or English translation on the subject of international relations.

Jones's book, published by the University of Chicago Press, argues that treaties and international agreements suggest that a common ethical framework is evolving to guide the conduct of international affairs.

The other winners were Quebec feminist Nicole Brossard, the Harbourfront Festival Prize; Joan Clark of Newfoundland, the Marian Engel Award; and Yann Martel of Montreal, the Journey Prize.

Although the literary community praises the Gelber prize for its scope and generous size, two publishers at yesterday's ceremonies expressed dismay that it was not better promoted.

"The books that are short-listed should be known and available to the public as a walk-up to the award," said Malcolm Lester of Lester Publishing. "After the Nobel Prize for Literature this may be the biggest literary prize in the world."

Nancy Colbert, editor of Harper-

Collins, agreed: "It's a fabulous award, but it needs more buildup."

The Harbourfront Festival Prize is given to a Canadian writer in mid-career who has made a significant contribution to the literary community. Brossard picked up the \$7,000 award for her 20 books of fiction, criticism and poetry (she has twice won the Governor-General's Award for poetry), as well as for her work as an editor, anthologist and organizer of festivals supporting gay and feminist literature.

"There is no such thing as a 'small' literature; there is only a literature that is not well distributed," Brossard said, thanking those who have published her work in English — Coach House Press, Guernica Press and Women's Press.

Each year the Writers' Development Trust presents the \$10,000 Marian Engel Award to a woman writer in mid-career. In her acceptance speech, Clark, who writes both for children (*The Moons of Madeleine*) and adults (*The Victory of Geraldine Gull, Swimming Toward the Light*), commented on the difficulty women writers have in finding creative space for themselves. She said she's done some of her work "behind the locked bathroom door and in the parked car." Clark added that living in her native Newfoundland suits her. "I get half an hour extra writing time a day."

Three years ago, when James A. Michener published his novel *Journey*, he donated royalties accruing to his Canadian publisher McClelland & Stewart to help support young Canadian writers.

Now M & S publishes *The Journey Prize Anthology* of short stories gathered from small literary magazines across Canada, and tops up Michener's \$10,000 award to the writer of the story judged the best with a \$2,000 award to the magazine that published the work.

The Malahat Review once again won the publishing component, this time for Martel's *The Facts Behind the Helsinki Roccamatios*. The story is only Martel's second published work, but already the former dishwasher, security guard and Trent University dropout is working on two novels and a play.

Martel, 28, has used the Trent campus as the setting for his prize-winning short story. It's an intricately constructed but intensely believable account of a friendship between two students, one dying of AIDS, the other trying to distract him by co-writing an epic about an Italian family experiencing the 20th century's upheavals from home in Helsinki.

Elements of the story are true, Martel said at the awards ceremony and brunch. He too has lost a friend to AIDS; like the healthy co-writer, he too was inspired by Boccaccio's *Decameron*, the 14th-century Italian classic in which 10 refugees from plague-stricken Florence tell tales to pass their time in exile.

In his acceptance speech, Martel said: "These days, humanity, which has now hit the six billion mark, seems harder and harder to find. But one place it still exists is in the small literary journals, such as *The Malahat Review*."

From
THE ARTS
section,
Page 1

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