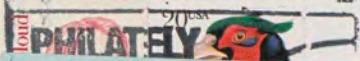
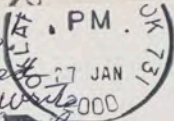


NAVAJO TEXTILES

Sandpainting Tapestry, Nightway Chant, c. 1940



Oklahoma City, OK 73120-1604



Answer

First, thank you for the President Series.
Ever since Coolidge I have pondered
something I heard but failed to write
down. Someone asked Coolidge how he
formed the habit of speaking so seldom.
He said it might go back to a silly
verse he heard as a child. I believe a
crow was talking to a turtle. The crow
told the turtle he was wise. The gist
of the verse - but not the words, was
"This foolish bird has always said
more than he heard."

My mind won't leave this alone. Did
I really hear a poem that Coolidge
heard and remembered from child-
hood? Was it from a biography
I can get from my library?

Again, thank you for the wonderful series on
the Presidents. I loved every hour of it. It is bound to
have helped turn the tide from apathy and cynicism to pride in democracy.
I might even cause someone to vote.

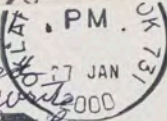
Brian Lamb Chairman & CEO
of C-Span Viewer Services
400 North Capitol St., NW
Washington, D.C.
20001

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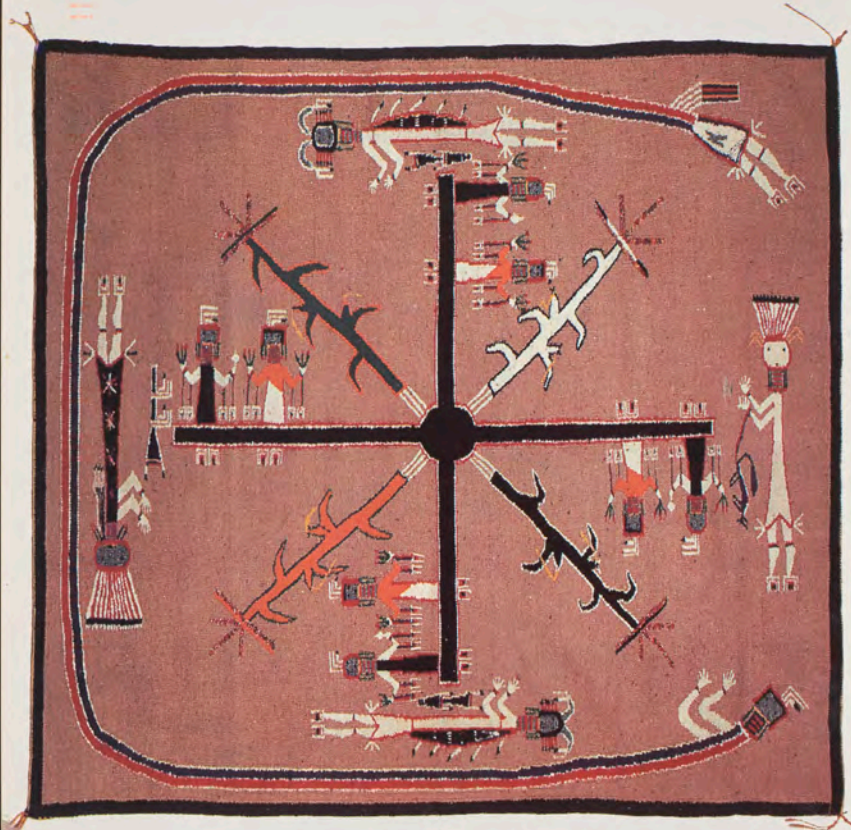
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from SW Museum, Los Angeles, Ca,
one of the early weavings of a sacred
sandpainting, not until 1940 did they get into
sueve form.