

OCTOBER 11, 1994

DEAR C-SPAN,

*Opinion
Call-in*

I GREATLY ENJOY
MUCH OF WHAT I SEE
ON C-SPAN.

YESTERDAY MORNING
HOWEVER, I WAS OUTRAGED
BY THE RESPONSES OF
LINDA CHAVEZ.

A CERTAIN AMOUNT OF
BIAS IS UNDERSTANDABLE
& PERHAPS EVEN DESIRABLE,
BUT I'M AFRAID LINDA

CHAVEZ IS BEYOND THE PALE.
WHY DON'T YOU HAVE HER
WEAR A SIGN AROUND HER
NECK SAYING "I'M A
RIGHT WING REPUBLICAN
I'M PROUD OF IT" &
ANYONE WOULD KNOW

BETTER TO ASK
QUESTIONS OF HER. THERE IS
NO POINT.

HER REMARKS ABOUT GENERAL
SHAHKASHVILI REALLY HIT
BOTTOM: "HAVE YOU SEEN HIM ON
TELEVISION. HE'S CERTAINLY
NO COIN POWELL" SINCE WHEN
HAVE WE JUDGED GENERALS ON

THEIR T.V. APPEARANCES?

BEST WISHES,

SINCERELY

BOUNDER, CO-80301.

MARY CASSATT (1845-1926)

Maternal Caress

An American painter born in what is now part of Pittsburgh, Pennsylvania, Cassatt studied for four years at Pennsylvania Academy of Fine Arts and later studied in Paris, France and Parma, Italy. She joined the Impressionist group and exhibited with them after meeting the French painter Edgar Degas in 1877. Although many of her works exhibit the Mother and Child theme, Cassatt strove for unsentimental, unposed truth and naturalism in her works. Her unique style, strongly influenced by Japanese art, was a major contribution to the Impressionist Movement.

