

Western Waltzers polychromed wood

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Art in Embassies Program, U.S. Dept. of State

U.S. Embassy in Dublin, Ireland (loan)

ph: [redacted]

Dear Ms. Swain; Having just finished Brian Lamb's Biographies/C-Span's collection of authors' interviews for Booknotes, and watching each morning, as I do while sprinting on my treadmill, I decided to put this question to you:

As an artist of some repute, I decided that I wanted to enter your American Presidents Life Portraits contest by doing a rather ambitious piece...of all the presidents (seated around the White House dining table w placards citing their favorite meals). This would be a polychromed wood, wall relief....a labor of love (I had considered including their wives, but the dining table would then becoming too tremendous!)

May I, can I proceed with this concept? It is not my intention to break any rules...but in art, that is the rule.

Please advise me as soon as possible!

*End / Sampling
of work*

