

Dec. 1, 1993

El Cajon, Ca. 92021

You are reading ongoing public dissent and protest in accordance with the Freedom of Information Act and First Amendment Right, on behalf of public access to public communication facilitated by the Constitution and Bill of Rights, not academic journalism, professional broadcasting or any one particular commerce or industry. This open dissension is against the social and political monopoly and manipulation of autonomous public free speech and the First Amendment Right by private citizens who serve the special interests and exclusive communication of the private professional press and broadcasting industry. Individuals, to name a few, such as Mike Wallace, Peter Jennings, Helen Copley, Ted Turner, Gerald Warren, Meg Greenfield, Ben Bradlee, Sally Quinn, William Whitworth, Katherine Graham, James Fallows, Jack Beatty, C. Michael Curtis, Geraldo Rivera, Craig Rivera, James Brady, Doonsberry, Berke Breathed, Maureen O'Boyle, Barbara Wallraff, Barbara Walters, Hugh Downs, Steve Dunleavy, Gloria Steinem, Rafael Abromowitz, Mortimer Zucherman, Cullen Murphy, Karla Peterson, David L. Coddon, Leslie James, Robert J. Hawkins, David Elliot, Jack White, Ed Quinn, Laura Buxton, Marty Emerald, Norman De Bono, Nick Pron, Mary Garofalo, Denise Yamada, Bob Woodward, Carl Bernstein, Nora Ephron, Robert P. Laurence, Jo Moreland, Dave Schwab, Patti Magee, Nancy Weingarten, Ted Lightener, Lori Arnold, Carl Stern, Howard Stern, Anne Marie Welsh, Pauline Kael, Vincent Canby, George F. Will, Valerie Scher, Regis Philbin, Kathy Lee Gifford, Mona Charen, Patrick J. Buchanan, Gina Kolata, Chet Barfield, Emmet Pierce, Gregory Vestica, Neil Morgan, Jeff Millar, Bill Hines, Nick Canepa, Gene Bell, Michelle Locke, Harriet Chang, Dana Wilke, Dan Reed, Otto Kreisher, Tom Blair, Bob Rowland, John Gaines, Pauline Repard, Mark Arnard, Connie Chung, Maury Povich, Arsenio Hall, Rush Limbaugh, Jay Leno, David Letterman, Harry Jones, Leonel Sanchez, Phil Donohue, Jeff Jarvis, Bryant Gumbal, Conan O'Brien, Myles Callum, Harry Stein, Susie Wetmore, Joan Lunden, Sally Jessy Raphael, Oprah Winfrey, Greg Moran, Gary Collins, Mary Hart, John Wilkens, Robert L. Park, John Jacobs, David Ucker, Paul A. Cavallo, John D. Mc Clain, David Skidmore, Finlay Lewis, Don Bauder, Tom Cushman, Mark Zieglar, Steve Brand, Kevin Kernan, Jim Trotter, Don Melvin, Neil Bibler, Montel Williams, Ann Landers, Peter Rowe, Burl Stiff, Abby Van Buren, Flo Fabricant, Joan Rivers, Nancy Glass, Bill O'Reily, Bob Guccione, Hugh Hefner, Ricki Lake, Barry Nolan, Terry Murphy, Rolanda Watts, Janet Tamaro, Tony Cox, Nancy M. Reichardt, Wiley Miller, William F. Buckley, Cindy Hom, David Frost, Kimberly Hunt, Bill Magowan, Anthea Disney, Elizabeth Bacon, Judy L. Mastrolanni, Mary G. Berner, Roger Hedgecock, Cindy Adams and Rona Barret, Joel Loy, Andy Rooney, Diane Sawyer, Gail Machlis, Jim Newton, Sandy Banks, Carla Lazzareschi, Marc Lacey,

Bill Belemy, Kurt Loder, Cokie Roberts, Diane Dimond, Mary Murphy, Shelby Coffee III, Carol Stogsdill, David Laventhol, Sam Jameson, Leslie Helm, Norman Kempster, Steve Schmidt, Jack Foley, Steve Le Rue, Mark Z. Barabak, Otto Kreishner, Jim Okerblum, Mark Sauer, Jewels Brandt, Larry Himmel, Dayna Lynn Fried, Dirk Johnson, Richard Louv, Scott Latee, Arthur Salm, Lynne Russel, Cathy Clark, Stephen Clark, Jack White, Bill Griffith, Marty Levine, Bill Moyers, Tom Brokaw, Dan Rather, David Colker, Sam Donaldson, Ralph Frammolino, Bob Berkowitz, Linden Soles, Cathy Marshall, Brooks Jackson, Linda Elerbee, Mary Alice Williams, Jack Germond, David Brinkley, Jane Pauley, Larry Flynt, Petee Weinberger, Jan S. Wenner, Janet Charlton, Leslie Stahl, John Robinson, Downtown Julie Brown, Forrest Sawyer, Jeanne Meserves, Robert MacNeil, John McLaughlin, Paul Gigot, Bruce Morton, Susan Page, Carol Leifer, Jenny Jones, Charles Fleming, James Freeman Brooks, Shelly Dunn, and many others too numerous to mention.... Mr. Pulitzer intended to encourage the free speech of all. And not primarily that of a select, elite, journalistic few.

Commercial and academic private publishing does not represent a social service or channel facilitating free speech on behalf of the general public or constitution. These collective presses market and merchandise free speech on behalf of free enterprise and commerce, not the public. Unfortunately, due to the fact that free speech--unlike products such as garden hose, perfume, popcorn, bikes, radios, watches and bathroom tissue--is a civil liberty and right intended to benefit all groups of people and serve all industrial and social self interests, our present system alone is not constitutionally adequate in practical terms applicable to society as a whole. The private professional press has succeeded in unionizing a civil liberty exclusively for their own occupational, and industrial self possessive purposes, thereby creating dictatorial rulings of an autocratic authority doing more to restrict, suppress and racketeer our speech than to actually facilitate, proliferate and preserve this civil right for all it was intended to benefit. This is the basis of their political power: MONOPOLISTIC CONTROLL OF A CIVIL RIGHT.

Public as well as private access to education has existed for some time in this country. Is the social availability of free speech and communication less democratically imperative or constitutionally appropriate than that of education? Or is public access to public communication, unlike education, an excessive civil indulgence and luxury which should be determined solely by artistic, intellectual, political and professional merit and qualifications rather than the democratic freedom entailed in the Bill of Rights? Or should such access be in accordance with a citizen's ability to financially subsize his or her own free speech? Money talks in other words.

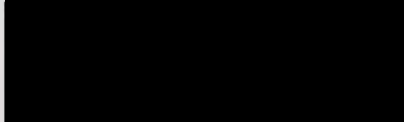
P.B.S., the Public Broadcasting System, is not an actual public source in respect to municipal access. If it were, its facilitation would apply to all citizens impartially and unbiasedly in a civil and systematic manner similiar to that of our public libraries.

The cartoonist satires the public. But who satires the cartoonist if not the public? Or is the private professional press above and or exempt from its own form of social commentary?

Can these professionals deny the fact that public access to public communication is a relevant social issue certainly representative of controversy and news equal to if not greater in significance than that generated by current hair styles, fashion trends, or Blondie's yeast infection, and other commercial gossip?

Open, public protest and dissension such as this is a legal type of social rebellion in reaction to, among other things, abuse of power. And even though such criticism and scorn expressed by a single member of the general public does not constitute an aggregate of individual views, without open communication between single members, social ideas, attitudes and issues which actually do reflect public opinion, can not be identified, properly defined or acknowledged socially.

Civil Rightiously Yours



cc: The Federal Communication Commission, Mass Media Bureau,
Policy, Rules, and Enforcement Division

And the General Public In Care Of:

T.V. Guide, Students and Faculty of the Law School: University of Pennsylvania, A Current Affair, Inside Edition, Hard Copy, Channel 8 KFMB TV, KGTV Channel 10, KNSD Cable 7, The New York Times, Washington Post, Daily Californian, San Diego Union, Boston Globe, Chicago Tribune, Pittsburg Press, Miami Herald, Dallas Morning News, Birmingham News, Arkansas Democrat, Anchorage Times, Honolulu Star Bulletin, High Plains Journal, Canarsie Courier, San Francisco Chronicle, Albuquerque Journal, Idaho Stateman, Granite Hills High Clarion, S.D.S.U. Daily Aztec, El Cajon High Smoke Signal, WNET-TV, WNBC-TV, WCBS-TV, WABC-TV, WKCR FM, The New Yorker, Newsweek, Time, The Atlantic Monthly, CNN, PBS, MTV, Hearst Corp., C-Span, Home Box Office, Showtime, Nickelodean, Colubia Broadcasting Inc., Fox Broadcasting Co., KCET, USA Network, United Press International, WTOP, WMAL, KNBR, KGO, USA Today, Wall Street Journal, Nob Hill Gazette, Washington Times, Rolling Stone, Spy, B-100, K.C.B.Q., Office of the President, Office of the First Lady, Central Intelligence Agency, Senate, House of Representatives, Supreme Court, Commission On Civil Rights, Ways and Means Committee, MGM, Twentieth Century Fox, The United Nations, Los Angeles Raiders, New England Patriots, Boston Celtics, Chicago Bulls, New York Rangers, Joffrey Ballet,

San Francisco Symphony, Chicago Cubs, Ringling Bros-Barnum & Baily Circus, , Great Scott Advertising, Adelphi University, Vassar College, The Nome Nugget, Apache Junction Independent, Brewery Gulch Gazette, Yell County Record, Hustler, Utopia News, Daneuve, The Village Voice, Playgirl, Playguy, Armed Forces Journal International, Gainesville Iguana, The Human Quest, Peace Corps, Harvey's Resort Hotel and Casino, World Pen Pals, Honeywell Inc., General Dynamics, Seven Up, Harley-Davidson, Harrah's, Swanson Midgley Gangwere Clark and Kitchen, Great Lakes Paper Company, Church's Fried Chicken, Elmer's Pancake and Steak House, Federation of American Scientists, Paramount Pictures, Folger Coffee Co., Historic Preservation Assn., NAACP, Audubon Society, The Rusty Pelican and International Union of Elevator Constructors.

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