

cc: L. Kass
B. Kenns
W. Vereen

4 May 1992

C-SPAN
WASHINGTON D.C.

I WANT TO THANK YOU FOR
THE BACKGROUND PICTURES ON
YOUR "NIGHT ON C-SPAN". THEY'RE
BEAUTIFUL & INTERESTING & GIVE ONE
A SMALL SENSE OF THE VARIETY OF
VIEWS AROUND D.C. (PLACES SOMETIMES)

SOMETIME IT
TAKES SOME SNOW
WITH ~~WARRATI~~ CAMERA
WE DON'T
BLDG5 - B
BLDG6.
HET
HAN

C-SPAN
love
letters
re: coverage
non biased.

I'm so
(UNITED ARTIST)
C-SPAN 2. & NOW
PAY MY BILL.

SINCERE

Mrs [REDACTED]

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B. Kenns
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4 May 1992

C-SPAN
WASHINGTON D.C.

I WANT TO THANK YOU FOR
THE BACKGROUND PICTURES ON
YOUR "NORT ON C-SPAN". THEY'RE
BEAUTIFUL & INTERESTING & GIVE ONE
A SMALL SENSE OF THE VARIETY OF
VIEWS AROUND D.C. (& OTHER PLACES SOMETIMES)

SOMETIME IT MIGHT BE NICE TO
TAKE SOME SHORT MINI TOURS VIA CAMERA
WITH ~~NARRATION~~ - TO SOME OF THE PLACES
WE DON'T USUALLY SEE - PARKS - OFFICE
BLDGs - BACK SIDE OF CONGRESS - LONEWORTH
BLDG. CONG. QUARTERS'S HEADQTRS, YOUR
HEAD QTRS - A FEW THAT COME TO MIND OFF
HAND.

{ I'm STILL ASKING MY CABLE COMPANY
(UNITED ARTISTS, HQT. S.F.) TO BRING US
C-SPAN 2. A NOTE GOES IN EVERYTIME I
PAY MY BILL.

Sincerely,

Ms [REDACTED]