

Cc: S. Trahern

AUG 06 REC'D

Louisville, KY 40223

Gentlemen

2597-90

SEP 06 ANS'D

I very seldom miss
a morning that I
don't watch C-span
but why in the world
don't you recognize
the newspaper that
is ^{the} fairest, honest and
readable of any I have
known.

Their correspondence
are equal to any I've seen
on your program and
should be on C span!

Sincerely

[Redacted Signature]

Nelson Mandela Visits Home of the *Monitor*

Early Sunday morning, June 24, Nelson Mandela, deputy president of the African National Congress, paid a surprise visit to the home of *The Christian Science Monitor*, The Mother Church, The First Church of Christ, Scientist in Boston.

Just the day before, he had delivered a speech in Boston to more than 200,000 people, recognizing Boston's part in encouraging divestment of holdings in South Africa.

But this Sunday morning visit was quiet, unannounced, and not part of his "official" schedule. Mr. Mandela appeared on the Church plaza with members of his visiting party and several secret service agents. Even though it was well before the Church doors were open for the Sunday service, he asked if he could go into the Church and was welcomed inside. He said, "I had to see the interior of the Church that has had such an impact on the people of black Africa."

When Richard Cattani, Editor of the *Monitor*, who was busy preparing Monday's edition of the newspaper, was notified that Mr. Mandela was in the Church, he went to meet him. Mr. Mandela greeted him enthusiastically, expressing great appreciation for the *Monitor*.

As they came out of the Church, Mr. Mandela observed how interesting it was that in a time when many other denominations were debating the issue of women as church leaders, here was a church that was founded by a woman. Mr. Cattani presented him with a copy of the Christian Science textbook, *Science and Health with Key to the Scriptures*, written by the founder, Mary Baker Eddy. Mr. Mandela asked if he would add an inscription, which he did as follows:

"To Nelson Mandela,
With best wishes for your continued
spiritual mission to bless mankind,
Richard J. Cattani, Editor"

On the steps of The Mother Church, the next few minutes turned into an exchange of respect and gratitude between Mr. Mandela and several *Monitor* staffers who had gathered there. Each had an opportunity to greet Mr. Mandela personally.

Mr. Mandela spoke of the warm reception he has received from the U.S. media in general, and then specifically focused on the *Monitor* and how it has been one of the more important voices covering events in South Africa. He revealed that it was one of the publications he was able to read in prison. He expressed gratitude for the fairness and honesty of the paper. He said, in substance, that the *Monitor* gives the kind of coverage that uplifts the spirit, that provides people a view of the world that gives them reason for hope.

He also spoke of the need to end the sense of division between people and repeated how important it is to see everyone as a child of God. He thanked the *Monitor* staff members for their work.

And as Richard Cattani observed later, "That was a very special moment. We had a sense of sharing a mission and purpose."

NEWSPAPER

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TELEVISION

Monitor Television Receives Eight Awards for Design

One gold award, three silver, and four bronze awards for excellence in design were bestowed on television programs of *The Christian Science Monitor* and presented to Maria LoConte of Maria LoConte Design and Shelly Kamanitz, *Monitor* Television designer at the 12th Broadcast Designers Association Annual International Design Competition. Presentations were made at ceremonies held on June 10 at the Cashman Theatre in Las Vegas.

Following is a brief description of the awards given to us:

- Gold: *Inner City Beat*; for Program Open; to Maria LoConte Design.
- Bronze: *Inner City Beat*; for Overall Design Package; to Maria LoConte Design.
- Silver: *One Norway Street*; for Set Design; to Maria LoConte Design.
- Silver: *One Norway Street*; for the Program Open; to Maria LoConte Design.
- Silver: *One Norway Street*; for Generics; to Shelly Kamanitz.
- Bronze: *One Norway Street*; for Overall Design Package; to Maria LoConte Design and Shelly Kamanitz.

- Bronze: *El Heraldo*; for Bumps; to Shelly Kamanitz.

- Bronze: *50 Years Ago Today*; for Program Open; to Maria LoConte Design.

According to Russell Smith, Executive Director of the Broadcast Designers Association, "This competition originated to acknowledge and reward individual design contributions in the industry in order to encourage creative integrity and excellence within the medium."

The association, founded in 1978 and based in San Francisco, has a membership of over one thousand professionals who create for television and video. The members come from markets of every size throughout the U.S., across Canada, and 10 other nations.

