

Oct 3, 1991

cc: T. Murphy ✓

Terence Murphy, Program Director

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C-Span

400 N. Capitol St

Washington, D.C. 20001

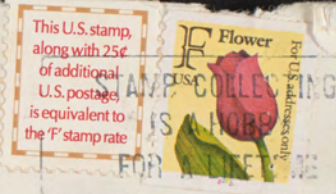
Dear Mr. Murphy:

I enjoyed "meeting" you recently via a C-Span interview. I have high praises for your programming. During the interview the question of how better to fill the intervals when Congress is voting arose, and I am here, now, listening to the magnificent 7th Symphony of Beethoven during a so-called "gap" in which the House is voting on amendment 122. Believe me, Mr. Murphy, you can do no better than Beethoven's 7th! We need these restful intervals of the world's great classical music between the often hotly-contested arguments between our elected Representatives. Such music lifts us beyond pettiness and enriches our spirits. In these days of constant turmoil and stress, stress, stress, you do us a worthy (if often not consciously perceived) service of giving us relief while elevating our minds by scheduling fragments of the world's treasury of great classical music! And I thank you for this. Possibly the repertoire of selected excerpts from the same great composers would be helpful ^{if expanded} although I, personally, never tire of hearing these passages again and again.

Please don't eliminate these periods of musical treasure. Thank you for your time and consideration. Bravo C-Span!

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