

3/28/93

Producers/Directors

C-Span

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Hello:

You realize how grateful I am for your government coverage, book review interview programs, foreign government coverage (love Moscow News!), all the various associations/lobby groups whose banquet speakers speak over the clink of glasses and slurp of soup. How happy I am, too, that your women program hosts are not directed to wear hair curling down over their shoulder blades with lips layered with what appears to be blood-red vegetable oil! Nor must they smile that saccharine grimace!

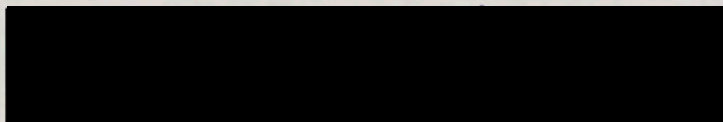
Your still photographers display stunning views of your lovely city--- their points of view are spectacular. I wish you could give some kind of on-screen descriptive text telling us from what viewpoint the photographer shot the building or scene. The March 27 shot of the capitol was lovely. For those of us who cannot travel at the drop of a hat you have no idea what interest Washington, D.C. city scenes have for us. That is why, of course, Clinton's forays into neighborhoods was fascinating. That is free tourist stuff, folks!

Incidentally, I wish a woman or man producer/interviewer could organize a photographic/sociological tour of the city, describe its historical origins as a city populated with political power men many of whom were slave owners and try to connect that truth with the reality of Washington's social aspect today---the fact that the city is segregated by race, class and that it has not been safe for legislators/^{or others} for a long time. My point is, if our own national capitol/^{administrators} cannot solve ages-old vicious inequities, and gang-land style preying upon everyone, why expect Congressional legislation to affect other cities' viability? How can Eleanor Holmes-Norton

exercise any kind of political power for the District when it's hobbled by its Big Brother? Is it another kind of plantation arrangement? You must realize that when I was able to visit Washington as a tourist several years ago I was always fascinated by the appearance of slums very visible at the edges of the city's glitz and glitter. I thought then, aha, business as usual, here as elsewhere. Tourist haven strips bordered by civic chaos. And three blocks away women and men debate what the hell to DO about L.A., Detroit, New York, etc. etc.

AND, the broadcasting of chamber music during program intervals is a stroke of genius! Who decided upon the use of the music originally?

Cheers!



YELLOW SPRINGS, OH 45387

P.S. Susan Swain and Brian Lamb
are effective because they are
business - like a