

002594 MAY 1993

May 15, 1993

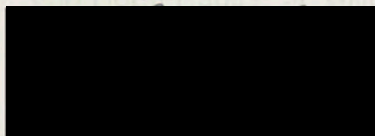
C-SPAN
400 North Capital St. NW
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Washington DC, 20001

To whom it may concern:

I understand that your network has been receiving negative mail on your coverage of the Gay & Lesbian March on Washington last month. I just wanted to express the opposite view and thank you for the coverage. I thought you people did an outstanding job. I thought it was fair and fairly thorough. I had wished that you would have covered the march itself but I realize that the march took hours.

I understand people are upset about "female frontal nudity"? Frankly I don't remember seeing any and I watched most of the day. Even if I had seen it I wouldn't have been upset, I don't find the female form repulsive. I must admit, I was a little surprised that you didn't censor any of the language, again that must have taken a bit of courage and I congratulate you for it. I also don't understand why anybody was upset over the coverage, who was forcing them to watch it if they were indeed so offended? Are people so weak willed that they are incapable of changing the channel or turning off their T.V. sets?

Again my thanks and congratulations on a job well done!
Sincerely yours





TABLES FOR LADIES

Edward Hopper, American, 1882–1967

Oil on canvas, 1930

THE METROPOLITAN MUSEUM OF ART

George A. Hearn Fund, 1931 31.62

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