

7 DECEMBER 1998
A DAY REMEMBERED

NY NY 10010

NO BOOKNOTE REFLECTION ON THOSE
BOOKS/WRITINGS THAT HAVE INFORMED
AND ILLUMINATED THE HUMAN
SPIRIT

A MOUND MANY-

HOMER'S "ILLIAD" AND "ODYSSEY"

"MEDITATIONS" OF MARCUS AURELIUS

"THE NATURE OF THINGS" OF LUCRETIUS

"POLITICS" AND "POETICS" OF
ARISTOTLE

SUN TZU'S "ART OF WAR"

"ON WAR" OF VON CLAUSEWITZ

"THE ANALYSTS" OF CONFUCIUS

"PENSÉES" OF PASCAL

NEWTON'S "PRINCIPIA"

"THE CAPITAL" OF MARX . . .

8 BK

YOUR WORK IN ONE OF THE
MOST EFFECTIVE IN SUSTAINING A
DEMOCRACY .

I AM, WITH RESPECT,

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WHY, SIR,

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The *studiolo* (private study) of Federico da Montefeltro, duke of Urbino (1422–1482), is a tour de force of perspective depicting half-open latticed cabinets filled with instruments of the arts of science, music, mathematics, and war, as well as other attributes of the Renaissance duke. Constructed for the duke's palace at Gubbio, near Urbino, the wainscoting is crafted in intarsia, an inlay technique using tiny pieces of various specially cut woods, and was originally surmounted by paintings representing the liberal arts and crowned with an elaborate coffered ceiling. It is likely that the duke's architect, Francesco di Giorgio Martini (Sienese, 1439–1501), directed the scheme, which was executed by Giuliano da Maiano (Florentine, 1432–1490) and his workshop. The panels and ceiling were removed from the study in 1874 and entered the Museum's collections in 1939.

ALBARELLO (APOTHECARY JAR), DAGGER AND SHEATH,
BOOK, DRUM, PIPE, AND BOX OF SWEETMEATS

Detail of the study from the palace of
Federico da Montefeltro at Gubbio
Italian, ca. 1478–83

Intarsia of walnut, bog-oak, pear, mulberry, and
spindle tree on a walnut base

THE METROPOLITAN MUSEUM OF ART

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