004476 OCT 1591 Brian Lamb october 9, 1991 C-SPAN 400 North Capital St. NW Washington DC 20001 Mr. Lamb, fellow music lover ... Re: Johann Sebastian Bach, Clarence Thomas, and Congress. While waiting after 6 p.m. for the Senators to decide what to do about voting on Judge Thomas confirmation, Tuesday, Oct. 8 ... C-SPAN played J.S. Bach. What beautiful music! I almost wished the Senators would take hours to deliberate. Little did I realize that would happen. As I listened, I thought of this trasing of Senate rules, Judge Thomas and his family, and Anita Hill and her family. It was a trashing that was premeditated, calculated, careful of timing, and planned by at least one Senator and/or his or her aide. Then I remembered how Johann wrote all his beautiful music, including the music you were playing. Before placing one penscratch, one note onto his blank paper...being a deeply religious man...he wrote at the very top of the page... "To The Glory of God!"\*\*\*
Thus dedicated to Almighty God, his beautiful music flowed to the blank pages. How different was the scene I was watching! "Where sheep can safely graze"\*\*\* contrasted against the pious and utter disregard for rules and law, and peace for all individual human beings. Please...please...please refrain from playing in the future any of Johann's pieces during Senate deliberations. Something that was so dedicated to God ... and surely blessed by him ... has no place filling-in during Senate quorum calls. The same goes for the House, too ... where their incestual behavior and equal lack of respect for ethics...where people are addressed as "Honorable Member"...perhaps because nowhere else would someone think the greeting believable. Please do not use such dedicated music to dignify these two chambers of Congress. Denver CO 80238 cc; Sen. George Mitchell cc; Rep. Thomas Foley \*\*\*Not the exact wording. My memory is weak for a word-for-word quote...but you get the idea!

GT. AIR-GT INTERNATIONAL-GT OCEAN

DENVER, CO. 80238



