

May 6, 1993

Brian Lamb, CEO

C Span

Dear Mr. Lamb,

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I am fortunate enough to have C-Span I + II and find that while I am currently out of work (not of my own volition) I have your channels on while I am reading, writing letters, etc. I had watched your morning call-in shows and weekend programs previously. The sessions of the Senate and the House are something else. Self-aggrandizement, pomposity and childishness help describe these sessions. The amount of time it takes for a vote, given modern electronics and computer services, is ludicrous.

However it does give me a chance to listen to non-vocal serious music. If I were a younger man and had money enough and time, I would have enjoyed being the music editor for these interludes.

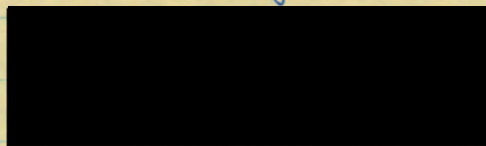
My music library would have to be large even though I couldn't use Phillip Glass' minimal music because he is a contemporary. It's a shame because after listening to a catatonic speech, Glass' repetitive catatonic music would be an interesting comment.

There are many orchestral pieces by Wagner, Verdi, and Strauss that I would enjoy using, but I guess I'd have to forgo a lot of it. The overture to La Forza Del Destino or the Götterdämmerung might seem to have implications - And surely it would be difficult put in Thus Spake Zarathustra. After Dole? After Wright?

Well, I guess whenever I had a problem, I could revert to Rossini overtures, since they don't take anything seriously.

Continue your enigmatic smile.

Respectfully,



Philadelphia, Pa 19107

Phila, Pa 19107



Brian Lamb, CEO

C-Span Television

400 North Capitol Street, N.W #650

Washington, D.C.

