

2 April 1984

[REDACTED]
Bellevue, WA 98008
[REDACTED]

C-SPAN Television Network
400 North Capitol Street Suite #155
Washington, D.C. 20001

500 words or less

re: "I watch C-SPAN because..."

C-SPAN portrays an accurate picture of the events and processes of our National Government, in the committees, before the Senate & House, and on the road with an election campaign. The educational impact of such media freedom is immeasurable, both in detailing our working procedures and in providing a public forum for widespread broadcast by our oratorical masters. C-SPAN may have an incalculable benefit towards removing the obstacles of obfuscation and mystery and replacing our national disintegration and schizophrenia with revitalized establishmentarianism and fellowship. C-SPAN's contribution to history or political anthropology cannot be overestimated; a video library provides immediate review of policies, positions and platforms which serve to guide and shape our destiny. Television has enabled an information record which may detail voice modulation, gestures, pitch and emphasis which vividly illustrate judicial refinement by our greatest statesmen. Although the Congressional Record supplements this task, its primary advantage rests upon its quick reference overview for high-speed scanning; television, on the other hand, furnishes an emotive atmosphere not directly perceived within print testimonial, and embraces our society's illiterate elements through inclusion in democracy's inner workings. In essence, C-SPAN is television utilized to its best advantage. Constituency share linkages and relationships with elected officials as never before; here at home and far away we may observe these discursive performances and relay our feedback, register sentiments, and maximize the potential effectiveness for America.

Unfortunately, C-SPAN's commentary does not hold my interest; it's genuine strength is its raw source, however; the classical theme music is appropriately chosen between programmatic material as interludes. C-SPAN has impressed upon public witness an attention to quality, and rather than encouraging excessive circumlocution, may actually diminish the possibilities of perjury and improve our efforts to determine truth before the fact-finding commissions. If the use of television could be installed in other national governments around the world, such massive public exposure would undoubtedly assist our objectives of peace and liberty; the case in point is our current situation in El Salvador. If our tax dollars are to fund aid to foreign nations, we deserve the right

to request and be granted on-site electronic journalism at the deepest penetrable layers of representative progress, and so do they. We need not be forced to rely upon the second- or third-hand reports through diplomatic agencies or selective summary; we can make available to our nation and to the world interest the best thoughts and opinions from a viewing audience at large and invaluable documentary footage preserved for the future generations of librarians and research archivists. By mobilizing and free-basing such commentary we may forge a fusion between art and law through selection among the alternatives to choose a better path. Talents are contagious; the acquisition of charismatic personality uplifts our spirits and advances the crusade towards cultural civilization.

Sincerity,

474 words'



[REDACTED]
Bellevue, WA 98008



Ann.

Pam Fleming

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Really?!

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