Normal, IL 61761-1503

Brian Lamb C-Span 400 North Capitol Street NW Suite 650 Washington DC 20001

Dear Brian Lamb:
Thank you for the splendid program Remembering D-Day.
I especially appreciated the way it was assembled.
The panning of the camera along the beaches without music was an excellent decision. The playing of Sheep May Safely Graze was a masterly decision, too.

and that became a most-played piano piece. I believe Dame Myra Hess began the cult in the noon concerts at the National Gallery in London.

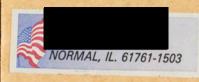
I was especially interested in the physical appearance of the two cemeteries. Because I am an English gardener I noticed the plants such as primulas and tulips planted at some headstones. Then I noticed that there was a continuous open flower bed. Those English dead were buried in an English flower garden with periennal plants. It was a masterly touch. As you rightly commented, the American crosses were a bright white and there was so much grass to be mowed. Very American. One wonders what was done for the Canadian and Polish dead.

The program was long but it was such a valuable record. I do hope that high school students may have a chance to see part of it. "A nation that forgets its history has no future." (I have forgotten who wrote that.) I was delighted that on Booknotes you interviewed John Keegan about his book A History of War. Again, such timing....

Thank you again. The program was a contribution that should be better known. In my opinion C-Span is a major contribution to better quality TV. Now if only we could find out easily just what is coming. I only caught this in your announcement when you interviewed four war correspondents.

Very truly yours, and with thanks for the memories.

P.S. The Vera Lynn songs were superb.







Bran Lamb Suite 650