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Normal IL 61761-1503
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Brian Lamb
C-Span
400 North Capitol Street NW
Suite 650
Washington DC 20001

Dear Brian Lamb:

Thank you for the splendid program Remembering D-Day.
I especially appreciated the way it was assembled.
The panning of the camera along the beaches without music was
an excellent decision. The playing of Sheep May Safely Graze
was a masterly decision, too. [REDACTED]

[REDACTED] and that became a most-played
piano piece. I believe Dame Myra Hess began the cult in the
noon concerts at the National Gallery in London.

[REDACTED] I was especially interested in the
physical appearance of the two cemeteries. Because I am an
English gardener I noticed the plants such as primulas and tulips
planted at some headstones. Then I noticed that there was a
continuous open flower bed. Those English dead were buried
in an English flower garden with perennials. It was a
masterly touch. As you rightly commented, the American crosses
were a bright white and there was so much grass to be mowed.
Very American. One wonders what was done for the Canadian and
Polish dead.

The program was long but it was such a valuable record. I
do hope that high school students may have a chance to see part
of it. "A nation that forgets its history has no future."
(I have forgotten who wrote that.) I was delighted that on
Booknotes you interviewed John Keegan about his book A History
of War. Again, such timing.....

Thank you again. The program was a contribution that should
be better known. In my opinion C-Span is a major contribution
to better quality TV. Now if only we could find out easily
just what is coming. I only caught this in your announcement
when you interviewed four war correspondents.

Very truly yours, and with thanks for the memories.
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P.S. The Vera Lynn songs were superb.



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