

10.IV.1992

C-span
Washington

P.T.

For 9.IV.1992, at 19 o'clock your speakers
suddenly announced that we will view
the BBC report on the National Elections
in the United Kingdom.

But, alas, all we could view was a Washington
circus, frequently interrupted by long-drawn
electronic procedures and accompanied by master-
pieces of European composers without the
titles of the works, the names of the composers
and the names of the orchestras and conductors
were made known to the listener.

Did Mozart and Beethoven really compose back-
ground music for political scenes in the USA?
If you cannot air such proceedings without
background music (like in bad films), why
you don't take samples from American composers
-- or would that result in a too gay tonal
illustrations???

What is irritating this viewer, is the total disrespect
and disregard for the public. If you announce
a certain and important programme days ahead
of schedule, why cannot one of your speakers
inform the viewers -- from time to time -- that
the announced programme will not be aired
on the promised time???

I waited until 23 o'clock on 9.IV., then
turned my set off not to put it on again
on C-span. Thanks to you!!

VOTE FOR PEROT! He will bring order also to
such (minor???) public affairs.



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