

• Though I did get through on the phone once during the Campaign last year, it's unfortunate that the "Forum" is controlled by the ineptastible?
• Would FAX handling while program is "in process" open ^{things} up a little and maybe produce better questions and ^{less} ~~editorial~~ dictum about what a great job you guys are ^{all} ^{down?}

Baton Rouge LA 70809

Brian:

Great stuff on '68 and Vietnam!

There was a truly great documentary on Vietnam during those years, done for Canadian Broadcasting Corp. (CBC) by Beryl Fox, entitled, *"The Mills of the Gods Grind Slowly..."* or maybe without the last two words. (The title came from a 17th Century German's work, later used, I think, by Longfellow.)

Fox made the war real. Some of the ordinary people of Vietnam became real. The U.S. soldiers were real -- Southern boys and blacks in an environment and a situation they obviously didn't understand. Fox's compassion for the people on both (all?) sides is grippingly real. It was an incredible job!

In about '65 or '66 it was awarded the Overseas Press Club's George ____? ____ award, (named for the CBC reporter killed in Greece)

Fox later did a couple of documentaries for CBS -- good, but not as strong. (The difference between producing for CBC and CBS was like the difference between covering a school board meeting on dress code and covering Congress on Clinton's budget bill.)

Fox and the executive producer on that documentary, Doug Leiterman, did several great documentaries during the '60s. They have been married for at 20 years or more, have a farm outside Toronto, work at their company in Toronto. You could reach them at 416-854-2544 (farm) or 416-968-0577 (office).

You can tell them I sent you this note, if you call them, but just as good to say you'd heard about the film and would like to see it.

I know documentaries are not regular C-SPAN fare, but this would be

worth an exception. Or, you could use pieces of it. There's one segment where Beryl is in a plane with an American pilot who's pumping bullets, maybe bombs, I forget, at Vietnamese on the ground, and ~~fairly~~ shouting: "See 'em! See 'em! See Charley run!"

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9/12/93

9:36 AM

Baton Rouge LA 70809

When I was at PBS (N-PACT) in Washington, Martin Clancy and I got a copy of the film, hoping to use some of it in the program we produced in January '73, the week Nixon "declared" peace in Vietnam, which had some good stuff from Robert McNeil with a war widow and some great stuff with the Purple Heart hero, Bob Kerry (sp?) before he was governor or senator.

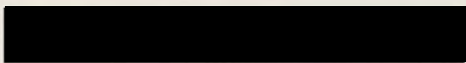
Anyhow, keep up the good work!

Best,

+ 'Twas great to see Oberdorfer. We worked together in the Knight (pre-Knight-Ridder) bureau. It was good to see Don's usual ultra-cool ease enough to show the depth of his feeling for the things he saw. Give him my regards when you see him.

+ The Cronkite piece good too. I've often wondered if he'd buy my thesis that better, more intelligent use of the power networks had in those days could have speeded up the dialectic and shortened that agonizing period of national post-JFK trauma -- sure'z'ell contributory to LBJ-Vietnam, Nixon-Vietnam, etc. etc. etc.

+ But, hey! How'n'ell do you find the hours in a day or week to do all the stuff you guys are doing? Somebody ought to write about that with some typical-week daily logs!

 #503, Baton Rouge LA 70809

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[Redacted Address]

Louisiana Association of Business and Industry



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