

# John Quincy Adams

*A Public Life, a Private Life*

PAUL C. NAGEL



Alfred A. Knopf New York 1997

b. July<sup>11</sup> 1767  
d. Feb 23, 1846

438. Paul Nagel  
John Quincy Adams  
Taped: 10/6/97  
Aired: 11/9/97  
Tape #: 78858

Mud and dust in D.C.  
Social requirements  
wine drinking  
Taciturn in the  
morning

Didn't return to  
Abigail's bedside  
or funeral

The Athenaeum  
The House  
The Library  
Adams Temple

at State-rose at 3 a.m.

Walking - W.A. to  
Capitol - 4-6 mi  
Swimming in Potomac  
in summer.  
almost dawn 310



morality  
dutifulness  
devotion to learning  
value of understanding history

Letters to my children

Why did JFK put JQA in Profiles in Courage

Thomas Ward - Thomas of Harvard (p 425)  
Didn't like JQA selfish... bad temper etc

Are there precedents - Thomas Paine Adams

JQA and Czar Alexander in Russia

Study walks  
reading the bible  
delivering speeches in Latin  
depression

Walk to Capitol the 20th

The Gag Rule -  
In Congress  
Found Tye disgusting

Jerry Clay v. JQA

Insomnia  
health problems  
\* The dentist visits the Pres.

His children  
George  
John  
Charles Francis

You refer to him as John - Adams - JQA  
Adams was not an abolitionist

1824/25 Election vote total (291) Jackson Ball  
put on by JQA

Separations  
Long hard travel  
sickness - children  
money difficulties  
little sleep

Old Man Eloquent -  
often spoke for 2 hours

His diary - most precious book ever written  
P 408

His father gets Sec. WASH to appoint him amb to Holland  
Spring 1794 26 yrs. old.

Leaves Hague June 1797

JQA's brother Tom - his sec. and aide  
Holland / Portugal / Berlin

Madison submitted his name for Supreme Court

BOOKNOTES  
1998-01-04

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CIP

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FRONTISPIECE: *This profile of John Quincy Adams, age 75, was made on March 8, 1843, in a Washington daguerreotype studio. Much intrigued by the new technique, he sat for three exposures (of which only this one is known to survive), and found it "incomprehensible" that each required only thirty seconds. Lost until recently, the daguerreotype appears here by courtesy of Mead Art Museum, Amherst College, to which it was given by William Macbeth Gallery in New York City.*

BOOKNOTES B-ROLL CLIPS FOR MONDAY OCT. 6 11 A.M. - 12 NOON  
TAPING WITH PAUL NAGEL, "JOHN QUINCY ADAMS"

JQA BOOKNOTES B-ROLL CLIP #1: (2:35) VIDEO ONLY/KEYED

first minute:

LOCATION # 1: **Adams National Historic Site, Quincy, Massachusetts**

Clip description:

shots of exterior of Adams' homestead, Exterior of Adams' library next to the home, interior shots of the Adams' library.

dissolves to:

second minute:

LOCATION # 2: **United First Parish Church, Quincy, Massachusetts**

Clip description (cont.):

shots of exterior of church where Adams are buried; shots of statue of Abigail and JQA outside the church; interior wide shots of church; JQA and Louisa Catherine plaques; shots of Adam's tombs -- close-up of John Adams and Abigail Adams.

DIP-TO-BLACK.

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JQA BOOKNOTES B-ROLL CLIP #2: (:54) VIDEO ONLY/KEYED

JOHN QUINCY ADAMS diaries/JQA LETTER TO TOCQUEVILLE

LOCATION OF DOCUMENTS:

**Massachusetts Historical Society, Boston, Mass.**

Clip description:

:20 seconds of JQA diaries mentioning "de Tocqueville and de Beaumont"

:20 seconds of JQA letter addressed to Beaumont, Tocqueville, Edward Everett, Daniel Webster and others.

:15 seconds of envelope postmarked April 9, 1833 - letter to JQA from Tocqueville; close-up of postmark.

DIP-TO-BLACK.