

Maya Lin Boundaries

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593. Maya Lin  
Boundaries  
Taped: 10/24/00 (2p)  
Aired: 11/19/00  
Tape # 110,425



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#### Photography Credits

All film stills courtesy of director Freida Lee Mock, from the  
film *Maya Lin: A Strong Clear Vision*, American Film Foundation  
(2:02–2:06, 3:04–3:12, 4:13–4:17, 4:27–4:29). Vietnam  
essay and boards (4:05–4:07) courtesy of the Library of  
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The following photographs are courtesy of these photographers:  
Introduction (0:00–0:01, 0:06–0:07), Peter Dayton; Human cells  
(0:02–0:03), Cecil H. Fox/Photo Researchers; *Vietnam Veterans  
Memorial* (2:00), Christopher Lark; *Civil Rights Memorial* (2:00),  
Southern Poverty Law Center, John O'Hagan; *Women's Table*  
(2:00), Norman McGrath; *Groundswell* (2:00), Wexner Center  
for the Arts, Kevin Fitzsimmons; *Wave Field* (2:00), Tim Thayer;  
*Topologies* exhibit (2:01), SECCA, Jackson Smith; Langston  
Hughes Library (2:01), Tim Hursley; *Vietnam Veterans Memorial*  
(4:09, 4:11), Robert W. Doubek; aerial view of *Vietnam Memorial*  
(4:18–4:19), courtesy of the National Park Service; *Civil Rights  
Memorial* (4:30–4:35), SPLC, John O'Hagan; *Women's Table*  
(4:40–4:43), Norman McGrath; Maya Lin and daughter India (6:00),  
Robert Reck; children on *Wave Field* (6:01), Thomas Griffin; *Topo*  
(6:12–6:13), Henry Arnold; *Groundswell* (6:14–6:15), Wexner  
Center, Darnell Lutt; *Groundswell* (6:16–6:17), Wexner Center,  
Kevin Fitzsimmons; *Wave Field* (6:18–6:19), Tim Thayer; aerial  
view of *Wave Field* (6:20–6:21), Warren C. Eaton; *Eclipsed Time*  
(6:22–6:23), David Regen; *Sounding Stones* (6:24–6:25) and  
*10 Degrees North* (6:26–6:29), Norman McGrath; *A Shift in the  
Stream* (6:30–6:34), Cameron Campbell; *Topologies* exhibit (8:03–  
8:15), SECCA, Jackson Smith; Knoll series (9:02–9:05), Mihn and  
Wass; Weber residence (10:06–10:07), Eric Boman; The Museum  
for African Art (10:08–10:11), Paul Warchol; NYU A/P/A (10:12–  
10:15) and Norton residence (10:16–10:17), Eric Schiller; Norton  
residence (10:18–10:23), Michael Moran; Langston Hughes  
Library (10:24–10:31, 11:00), Tim Hursley; *Asteroid 325* (11:00),  
courtesy of Gagolian Gallery; *Rock Field* (11:00), SECCA, Jackson  
Smith; *Wave Field* (11:00), Tim Thayer; *Groundswell* (11:01),  
Wexner Center, Darnell Lutt; *Women's Table* (11:01), Norman  
McGrath; *Civil Rights Memorial* (11:01), SPLC, John O'Hagan.

All other images courtesy of Maya Lin Studio.

argued against a test

I didn't discuss my beliefs in politics

polished surface was too feminine

their walls

Hearts could not come from Canada or Sweden  
(India)

My race / gender / age played a role

Hair down to my knees

Some detractors "a black gash of shame and sorrow"

"in which the color black - the universal  
color of shame and distortion"

Ross Perot - a parade instead

parade in 1982 - I'm in line

I left WAA before the ground breaking

status

sad indicators

designed for a class at Yale

WW II - Andrew Burr prof.

did not do any research on the Vietnam War

Memorial Rotunda at Yale

Use of names -

When did you travel to the site

Why Black Granite

would names to be chronological

3 officers of the fund flew to Yale  
1400 letters

Designs approval by Wash. gov. agencies?

The need for a qualified firm to work with all.

"tense and hostile" negotiation

Wolf Von Eckardt - Wash Post.

MIA groups

1989 Civil Rights Memorial in Montgomery, Alabama

1993 Women's Table at Yale

1993-95 The Wave Field - F&B Aerospace Engineering Building  
North Campus, University of Michigan, Ann Arbor

1989-91 Topo - Charlotte Sports Coliseum, Charlotte, N.C.

1989-95 Eclipsed Time Long Island Railroad  
Penn Station  
subterranean central corridor

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1993-96 10 Degrees North 1985  
Rockefeller Foundation Hqs.  
NYC. Aligning Needs, New Haven

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1996-98 Reading a Garden 88-89  
Cleveland Public Library Open-Air Peace, Juniata  
Tan Lin College

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1995-96 Sounding Stories 1234 95-97  
USA Art & Architecture Program A Shift in the Stream  
Federal Court House Plaza, NYC. Principal Financial Hqs.  
Des Moines, Iowa

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1992-93 Groundswell  
Wexner Center for the Arts  
Ohio State University, Columbus, Ohio

1992-94 The Weber Residence  
Williamstown, MASS

1992-93 The Museum for African Art  
New York City

1997 Asian/Pacific/American Studies Institute  
New York University

1996-98 The Norton Residence  
New York City

1999 Langston Hughes Library / Haley Farm  
Clinton, Tennessee  
Children's Defense Fund

Vietnam  
a very large, very powerful, and very  
overwhelming piece

the documentary film by Frieda Mohr

I chose to put out of <sup>my</sup> memory - what I'd gone through

One Last Memorial -

My interest "works that help us come to terms with  
political issues  
war, racial equality, women's rights

I've retired from the monument business

Last - the environment and man's relationship to it  
focusing on "extinction of species"

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Stayed small - one or two assistants



hair down to my knees

addition of  
status pad  
12704406  
1400.243  
243

BILL ENCLOSED



Yale  
Silent  
lectures

footnote  
Yale admitted  
women in 1969

Yale underground.  
1977-81  
grad. 83-86



PO BOX 1915  
BELTSVILLE MD 20704-1915

geode

Henry 941-263-1936  
in Naples

Didn't know anything about civil rights  
art vs. architecture  
The documentary

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Middle name Ying  
after Vietnam - returned to graduate  
grew up in Altus Yale  
father a ceramicist -  
at death noticed his hands  
oblivious to my Asian heritage  
parents never told us what to do

Fukien Province  
mother - a poet - completed doctoral dissertation at  
why didn't my mother bring up poet  
you never asked

a brother  
21st birthday in D.C.  
Kent State, was it didn't have any impact  
on me

thought question was racist  
Work Post An Asian Memorial for an Asian War  
"gook" designed the memorial  
mother from Shanghai - father from Beijing

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