

THIS IS A BOKROD BOOK
PUBLISHED BY ALFRED A. KNOPF, INC.
Copyright © 1996 by Paul Henderickson

A new memoir series is announced and the American Oversight
Commission. This one is the first. Alfred A. Knopf, Inc.
has the first and strongest reason to publish it. Knopf
Publishers, Inc., New York

The Living and the Dead

ROBERT
McNAMARA
AND FIVE LIVES
OF A LOST WAR

PAUL
HENDRICKSON



ALFRED A. KNOPF NEW YORK 1996

Illustration of a running animal, possibly a dog or wolf, surrounded by text.

FROM THE BOOKNOTES LIBRARY OF

BRIAN P. LAMB

C-SPAN AIR DATE

10 / 27 / 96

384. Paul Hendrickson
The Living and the Dead
Taped: 9/18/96
Aired: 10/27/96
Tape #: 68780

an amicus under strain

Montreal } speeches
Chatham }

May 22, 1966

didn't hear back from
Kathy W.N.

James C. Farley p 121

Anne Morrison p 187

Emily

Tina

Ben

Nov 2, 1965

Marlene Kramel p 243

Tray Tu Thanh (Tang) p 305

BOOKNOTES
1996-10-27

THIS IS A BORZOI BOOK
PUBLISHED BY ALFRED A. KNOPF, INC.

Copyright © 1996 by Paul Hendrickson

All rights reserved under International and Pan-American Copyright Conventions. Published in the United States by Alfred A. Knopf, Inc., New York, and simultaneously in Canada by Random House of Canada Limited, Toronto. Distributed by Random House, Inc., New York.

<http://www.randomhouse.com/>

Grateful acknowledgment is made to the following for permission to print unpublished material or reprint previously published material:

Georges Borchardt, Inc.: "When the War Is Over," from *The Lice* by W. S. Merwin, copyright © 1967 by W. S. Merwin (New York: Atheneum). Reprinted by permission of Georges Borchardt, Inc. *The Dartmouth*: Excerpts from poem by Alexander Laing (*The Dartmouth*, November 12, 1965). Reprinted by permission of *The Dartmouth. New Directions Publishing Corp.* and *Faber and Faber Limited*: Excerpt from "Hugh Selwyn Mauberley," from *Personae* by Ezra Pound, copyright © 1926 by Ezra Pound. Rights outside the United States and Canada administered for *Collected Shorter Poems* by Faber and Faber Limited, London. Reprinted by permission of New Directions Publishing Corp. and Faber and Faber Limited. *Hugh Ogden*: Excerpt from "Chautauqua" by Hugh Ogden. Reprinted by permission of Hugh Ogden. *Poetry* and *George Starbuck*: Excerpt from "Of Late" by George Starbuck (*Poetry*, vol. 109, no. 1, October 1966), copyright © 1966 by The Modern Poetry Association, copyright © 1966 by Atlantic Monthly Press, copyright renewed 1994 by George Starbuck. Reprinted by permission of the Editor of *Poetry* and George Starbuck. *Random House, Inc.* and *Faber and Faber Limited*: Excerpt from "Musée des Beaux Arts," from *W. H. Auden: Collected Poems* by W. H. Auden, copyright © 1940 and renewed 1968 by W. H. Auden. Rights in the United Kingdom administered by Faber and Faber Limited, London. Reprinted by permission of Random House, Inc., and Faber and Faber Limited. *University Press of New England*: Excerpt from "At the Executed Murderer's Grave," from *Above the River: The Complete Poems* by James Wright, copyright © 1990 by Anne Wright. Reprinted by permission of University Press of New England. *A. P. Watt Ltd.*: Excerpts from "The Palace," from *Rudyard Kipling's Verse: Inclusive Edition, 1885-1926*, by Rudyard Kipling. Reprinted by permission of A. P. Watt Ltd., on behalf of The National Trust for Places of Historic Interest or Natural Beauty. *Anne Morrison Welsh*: Excerpts from unpublished letters and essays by Norman R. Morrison, and excerpts from unpublished letters and essays by Anne Morrison Welsh. Printed by permission of Anne Morrison Welsh.

Library of Congress Cataloging-in-Publication Data
Hendrickson, Paul.

The living and the dead: Robert McNamara and
five lives of a lost war / Paul Hendrickson.

p. cm.

Includes bibliographical references and index.

ISBN 0-679-42761-9 (alk. paper)

1. Vietnamese Conflict, 1961-1975—United States.

2. McNamara, Robert S., 1916— I. Title.

DS558.H445 1996

959.704'3373—dc20 96-7445 CIP

Manufactured in the United States of America
First Edition