

[REDACTED]
Los Angeles, California 90049

April 26, 2001

Dear Brian:

You may have seen the enclosed article, which appeared in the Los Angeles Times, in its original incarnation, the Baltimore Sun. I read it with interest, not just in C-SPAN but in you; it was most informative.

On the whole it's a good article, entertainingly written, even if its slant becomes fairly obvious. I deplored the characterization of C-SPAN as the most unwatched channel as an unnecessary put-down after the many positive things the writer had pointed out. But I was really indignant at the sub-heading that the Times put on it. I felt I had to write some of my feelings down, at least to vent my incredulity that the word that bothered me so much had slipped by a copy editor. It was so unjustified, even by the article itself.

Finally I realized I had gone on at too great a length for it to be suitable for inclusion in the Letters to the Editor section of the Times, which I had had in mind as I wrote. I put it aside, but before trashing it I reread my many words and I had the inspiration to send it on to you. It conjured up such vivid images of the exciting event that had brought you and Tom Whitehead to Los Angeles in 1973.

If by any chance you had not seen the article as it appeared in the Times I apologize for making you aware of that stupid sub-heading. Perhaps my words of appreciation will make it less annoying – I only wish I had figured out a way to say what I did more briefly so that it might have made the printed page.

It was fun talking to you again, briefly, at the annual Book Fair last year – or was it two years ago? Coincidentally, it's on again this weekend and once again, I shall go.

I'm pleased to be sending you my private appreciation of you - sorry it couldn't be more public.

Sincerely,

[REDACTED]

[REDACTED]

LA 90049



April 16, 2001

Letter to the Editor, CALENDAR Section

Fax# 213 237-4712

MESSAGE:

The use of the word "unprepossessing" to describe Brian Lamb (April 9, sub-heading) jolted me into giving more careful attention than I might otherwise have given to the article that followed.

I met Brian Lamb in 1973. Our first of many conversations took place over the telephone when I called to invite Clay T. Whitehead, the new man in Washington, D.C. with cabinet status and the responsibility to oversee the activities of the FCC, to be the keynote speaker at a cable conference sponsored by the National Academy of Television Arts and Sciences. This was the second such meeting called by the Academy, designed to inform the media about an industry which had not yet been invited into the fold. I was

[redacted] of the Academy [redacted] both of these meetings. There was a growing curiosity in the film, broadcasting and related industries about cable, about this upstart muscling in on well established media, and they were torn between getting in on something new or gearing for battle. They did both, often at the same time. It was getting expensive, and about to be more so.

My dictionary doesn't have an entry for the word unprepossessing but it does define prepossessing as "*adjective*:: that impresses favorably". It has always been my impression that to be unprepossessing means to impress unfavorably. That hardly applies to Brian Lamb, then or now. Modesty, calculating neutrality, ambition, keen intelligence and purposely remaining in the background in order not to offend politician, press, public or the cable industry are the traits that made the non-profit CSPAN channels happen.

The Brian I knew was the watch-dog, he asked the questions before committing his boss: who would the audience be, how many, what special arrangements could be expected for our distinguished keynote speaker, and, most important of all, it appeared, who would be his fellow speakers? Anyone who has had the responsibility of persuading high-ranking executives to participate in similar conclaves is prepared for the importance attached to being able to rattle off an impressive list of peers. I had already met this challenge with the first conference in 1972 and was fully prepared for the second. We had cable leaders lined up, including the Chief of the Cable Television Bureau of the FCC, Sol Schildhause, and Gerald Levin, then President of Home Box Office, along with the Chairman of the National Cable Television Association, William Bresnan who was also the President of TelePrompter, the most prominent cable company at the time.

L.A. 90049

Those were all on anybody's A list of the cable world but for reinsurance we also had Dore Schary, distinguished for his years of prominence in the film industry, now embarking on a new venture, programs for pay via cable, and Dr. Aaron Stern, Director of the Motion Picture Rating Board, among others. I was able to persuade a cautious but probing Brian Lamb that Clay Whitehead would be in excellent company.

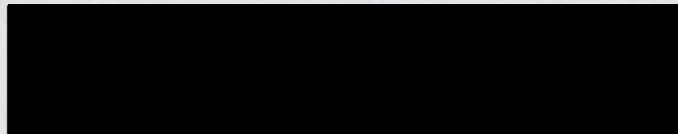
The event was a huge success, attracting over 800 attendees to an all-day affair, including a luncheon address by David Foster, President of the National Cable Television Association.. Brian Lamb stood by, alert to every nuance of what was taking place as Hollywood old-timers began, often grudgingly, to admit that something new had been added to the entrenched media mix without their advance blessing.

There were a few of us in those days who were already moving in from the fringes of this new world - I began to report from the west coast for various educational, media and cable industry publications and was asked to give courses featuring the emerging leaders of the cable industry at UCLA Extension. When the Nixon administration moved out of the White House Brian Lamb also moved, into the cable world, first to an industry publication where he solidified his position with important figures in the industry.

He exercised great diplomacy and called on all of the skills sharpened by his time in the Capitol to persuade the money-hungry heads of cable companies that the industry urgently needed to make a significant public service statement that could not be ignored. Although there was no immediate profit to be made from creating CSPAN he was able to convince them that it would serve them well in the years to come.

No "unprepossessing" person could have pulled that off. He not only made it happen but has been steadily expanding the 3 channels' coverage. Even as I object to the characterization of Brian Lamb I strongly disagree that the CSPAN channels are the most unwatched channels in America. I had a different worry in the beginning: the call-in programs seemed to be attracting the worst stereotypical rednecks in the nation. I worried that even CSPAN had to be previewing callers before putting them on the air, and that they were leaning to hard-core right wing fanatics. But that too has toned down and I find myself tuning in every Saturday morning for the fascinating talks from authors of current books. And when even CNN hasn't latched on to an important discussion in the Senate, I can always check the goings-on at one of the CSPAN channels

Brian Lamb, with his deliberate neutrality keeps the focus where it belongs, on the featured guest yet his self-assurance and enigmatic personality are obvious and add immeasurably to his on-air presence. I gave him his first look at the unfolding world of cable television but he alone deserves credit for doing what seemed to others impossible, he convinced hard-headed businessmen that there are long-range payoffs in giving politicians and writers and ordinary citizens airtime. I think that this very considerable achievement makes him a very prepossessing fellow!



An Unblinking Eye on Capitol Hill

Television • C-SPAN's unbiased, no-frills coverage of government in action is a reflection of its unprepossessing founder, Brian Lamb.

By DAN FESPERMAN
BALTIMORE SUN

WASHINGTON—In his 22 years on television in this mecca of self-promotion, Brian Lamb has not once uttered his own name.

In his hourlong interview show "Booknotes" each week, Lamb appears on camera for about four minutes. His guest gets the other 56.

And when Capitol Hill's gossipy social season rolls around, Lamb is not among the congressmen, Cabinet secretaries and celebrity journalists who gather to drop names and rub elbows.

If you're wondering how anyone could possibly run a TV network this way in an environment so conducive to bluster over substance, then you just don't understand Lamb or C-SPAN, the cable network he founded in 1979.

You'd hardly be alone in your ignorance. At certain hours of certain days, when C-SPAN cameras lock onto members of Congress droning about bureaucrats and trade quotas, Lamb's troika of channels—C-SPAN 1 and 2, plus the new C-SPAN 3—may rank among the most unwatched in America.

Even when things get more interesting, you're liable to find a talking head on all three screens—someone either making a speech, joining a discussion or answering questions, all presented in the TV equivalent of a plain brown wrapper. No fancy graphics or catchy logos. No whooshing sound effects or blaring trumpets. No chatty panel of Sam, Cokie and George to tell us what we've just seen.

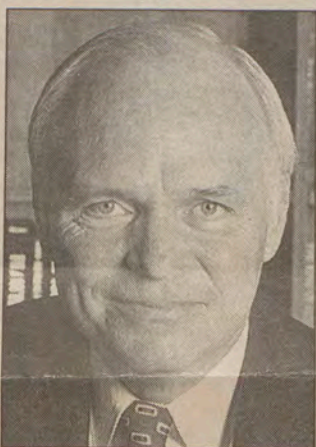
This kind of television tends to be an acquired taste. But the estimated 28 million viewers who've developed an appetite should know that Lamb, 59, is the main reason C-SPAN looks and sounds the way it does.

"He's the tone-setter," says John Splaine, a University of Maryland professor who gets paid to help keep C-SPAN as objective as possible. "He knew exactly what he wanted to do, and he wanted to be fair and accurate."

As tone-setters go, Lamb offers a subdued monotone. He has been called the Jack Webb of journalism, a just-the-facts straight man in an opinionated crowd of ambushers and noisemakers. On screen, his persona is as flat and colorless as his home state of Indiana, although around the office he's more like a collegial headmaster, chatty and amiable, yet demanding objectivity from co-workers even when they talk politics by the water cooler.

Lamb started C-SPAN when he was a Washington bureau chief for Cablevision magazine in the late 1970s. He didn't much like what he saw on the three major networks or the way they were monopolizing nationwide news delivery, capturing about 65% of the viewing public with their nightly reports.

"They became enormously



C-SPAN

"My main goal in life was to open the process up so everybody could be heard in one way or another. And that's happened."

BRIAN LAMB
Founder of C-SPAN

powerful—in my opinion, too powerful—in a country that prided itself on diversity and choice."

He also didn't like much about the way the media and the government cozier up to each other in Washington. Lamb had come to town in 1965, a Purdue University graduate who'd joined the Navy and taken a public affairs job at the Pentagon, where he got his first look at this odd relationship.

Such practices persist, and they're still a pet peeve for Lamb. When reviewing the day's newspaper highlights on a recent "Washington Journal," C-SPAN's morning news and phone-in show, he referred to a story quoting a "senior administration official."

"We may never know who the senior official is," he said in a neutral tone, flipping to the next story.

He left the Pentagon in 1967, taking a job at a TV station in his hometown of Lafayette, Ind., but the next year he was back in Washington as a radio reporter. He later worked as a press aide to a U.S. senator, a staffer in the telecommunications office of the Nixon White House and then as the Cablevision bureau chief.

His idea was to get the cable industry, just coming into its own thanks to deregulation, to foot the bill and provide channel space for a public-service network offering live broadcasts of proceedings on the floor of the U.S. House of Representatives. Let the public watch the legislative sausage being made and judge for itself.

And beyond that? Well, C-SPAN would do much more someday, Lamb always believed. But it's hard to imagine what made him so optimistic when you look back to its humble beginnings.

"We had no cameras [those belonged to Congress], no tape recorders, no nothing," Lamb says. It was just him and three employees in an apartment on the Virginia side of the Potomac. They had one phone line and shared satellite time with basketball games and professional wrestling, working with an annual budget of \$450,000. Initially some cable systems wanted nothing to do with them.

This was the Cable-Satellite Public Affairs Network born on March 19, 1979, with a broadcast

from the House floor. Only 3.5 million households were hooked up, and it's impossible to say how many dozens actually tuned in.

But before long, this bland cable beast was growing like some giant mushroom in the dark—buying cameras, adding employees, beginning a phone-in show, creating a second channel with broadcasts from the U.S. Senate, adding programming from committee hearings, state governments, the British House of Commons.

Still, no one was sure if anyone was really paying attention until the mid-'80s, when an obscure Georgia congressman named Newt Gingrich began stepping regularly before House cameras to deliver diatribes against the Democrats. The House chamber was often empty at the time, but Gingrich wasn't speaking to his colleagues. He was speaking to the viewers of C-SPAN, and when he began to gain a measure of fame, everyone else in Washington at last awakened to the presence of the big mushroom at their feet.

Perhaps C-SPAN viewers weren't numerous, but they were keeping up with the issues, and they were voting—about 90% of them, according to surveys—and today C-SPAN is available to 78 million households on 6,500 cable systems, broadcasting around the clock on three channels.

About 275 staffers fill its Capitol Hill offices, working with an annual budget of \$40 million. Cable companies still foot the bill, at a rate of pennies per subscriber, and C-SPAN now finds itself quietly at the vanguard of a cable news revolution, continuously feeding a small but significant portion of the public with an insatiable appetite for information.

"My main goal in life was to open the process up so everybody could be heard in one way or another," Lamb says. "And that's happened."

Lamb has a C-SPAN sort of life—subdued and uncluttered. He is a bachelor living alone in an Arlington townhouse, an early-to-bed, early-to-rise type who watches little television.

"Here, everybody's going somewhere. They're ambitious, they're trying to control their image. And you can't have, very often, a genuine friendship with anybody in public life. You can't trust it.

"I've never received a call from a public official that I thought was anything but official. You can't ever let your guard down and think that this is a friendship, and it shouldn't be anyway."

If Lamb is proudest of any one thing, it is that C-SPAN offers a voice for the voiceless. Even callers who seem one step removed from the asylum generally can have their say before Lamb and other hosts answer with a neutral, "OK, thanks."

In watching Lamb as he calmly shepherds callers, you will be hard-pressed to detect his own political leanings. Sen. John McCain (R-Ariz.) joked while appearing on a Lamb phone-in show last July that he too had been unable to solve the mystery of the man's party affiliation.

"Actually," McCain quipped to a caller, "I think he's a vegetarian."

Lamb moved on to the next item without saying a word.

TV TIPS

KICKOFF: New York Giants star Jason Sehorn, who is engaged to "Law & Order's" Amy Harmon, appears on "Third Watch" as a firefighter, who (what else?) specializes in football, 10 p.m. NBC.

NOT HIS CONCERN: Becker gets a little too informative for his own good in a matter involving his grandson on "Becker," 9:30 p.m. CBS.

ENCORES: PBS offers repeats of the "American Experience" episode that recalls Joe DiMaggio, 9 p.m., KCET, KVCR, and the documentary "The Long Season," which follows a summer through the eyes of Little League baseball players, 10:30 p.m. KCET.

ABC MOVIE: Dana Delaney ("China Beach") stars in the

melodram a "Final Jeopardy," about a lawyer who specializes in bringing sex offenders to justice, 8 p.m.

CABLE: A&E's "Biography" profiles Playboy magazine founder Hugh Hefner, 8 p.m.

AT THE MOVIES: Kathleen Turner and Nicolas Cage star in "Peggy Sue Got Married," 9:50 p.m. TBS.

TODAY'S TALK SHOWS

Today Renee Zellweger; Broadway's "The Producers"; children's sports. 7 a.m. KNBC

KTLA Morning Victoria Secret's swimsuit fashion show; Joe Dirt. 7 a.m. 5 KTLA

Good Morning America The Tortola murder trial; Henry Hill, inspiration for "Goodfellas"; teen behavior; actress Dana Delany; weddings. 7 a.m. KABC

Good Day L.A. Latest hair trends from Europe; swimsuit for under \$100; Beau Bridges. 7 a.m. 11 KTTV

Martha Stewart Living Chef Ann Willan; Easter eggs; cottonball bunnies; spring soup. 9 a.m. KCBS

Live With Regis and Kelly David Spade; Victoria Principal; Auto Show Week. 9 a.m. KABC

Burden of Proof China/Milosevic/Berenson; International law professor Jim Feinerman. 9:30 a.m. CNN

Sally Jessy Raphael Paternity tests. 10 a.m. 5 KTLA

The View Andrea Thompson; Christopher Titus. 10 a.m. KABC

Queen Latifah Paternity tests. 11 a.m. 11 KTTV

Mauri Out-of-control teens on tape. (Part 1 of 2). Noon. 13 KCOP

Jenny Jones Lie detector tests. 2 p.m. 13 KCOP

Inside Politics 2000 Election: author Jake Tapper ("Down & Dirty: The Plot to Steal the Presidency"). 2 p.m. CNN

Rosie O'Donnell Fran Drescher; Sade. 3 p.m. KNBC

Cristina Mujeres embarazadas de ancianos. 3 p.m. KMEX

Montel Williams Accused drug dealers sentencing. 4 p.m. 13 KCOP

Ricki Lake Child caretakers who spank children. 5 p.m. 13 KCOP

Wolf Blitzer Reports China: former Secretary of State; Henry Kissinger. 5 p.m. CNN

Life & Times Election re-strategizing; political analyst David Ayan; Steve Latham; documentary Chris Carter ("The Living Century"). 7 p.m. KCET

The Spin Room Comedian Robert Klein. 7:30 p.m. CNN

Jerry Springer Sexual con-

fessions. 11 p.m. KCAL

Charlie Rose Author Gary Giddins ("Bing Crosby: A Pocketful of Dreams: The Early Years 1903-1940"); director Ted Demme ("Blow"). 11 p.m. KCET

The Daily Show Paul Reubens. 11 p.m. COM

Late Show With David Letterman Rosie Perez; outcast from "Survivor: The Australian Outback"; musical guests Semisonic. 11:35 p.m. KCBS

The Tonight Show With Jay Leno Whoopi Goldberg; Rachael Leigh Cook; musical guest Trick Daddy. 11:35 p.m. KNBC

Politically Incorrect With Bill Maher Rodney Crowell; Marion Ross; Rep. Jack Kingston (R-Ga.). 12:05 a.m. KABC

The Late Late Show With Craig Kilborn Merv Griffin; musical guests Psychedelic Furs. 12:35 a.m. KCBS

Late Night With Conan O'Brien Julianne Moore; Ice-T; Kyle Duggan. 12:35 a.m. KNBC

Listings include talk shows that provide a guest list.

MONDAY TV LOG

Continued from F11

TNN Taxi (TVPG)
USA John Larroquette (TVPG)
VH1 Video Timeline (TVPG)

1:00 p.m.

2 KCBS As the World Turns (TV14) 49286
4 KNBC **36** KMIR Days of Our Lives (TV14) 34354
5 KTLA The Parent Hood (TVPG)
7 KABC **3** **KEYT 42** **KESQ** One Life to Live (TVPG) 81286
9 KCAL The People's Court
11 KTTV I Love Lucy
13 KCOP Ricki Lake (TVPG) 31828
22 KWHY Cine
24 KVCR U.S. History Since 1877
28 KCET Storytime 23002
30 KPXN Big Valley
42 KMEX Siempre Te Amaré
44 KTVN John Hagee
50 KOCE Watercolor Workshop
52 KVEA Escandalo 32147
56 KDOC Streets of San Francisco
57 KJLA "Cuchillo" '77 72880
63 KLCS Getting Along; Math Monsters (1-15)
62 KRCA Aqui Contigo 58809
AMC ✓✓ "Warpath" '51 1hr45 80243644 (1-15)
A&E Law & Order (TVPG)
BET BET: INY
CNBC Market Wrap
CNN CNN NewsSite
COM Saturday Night Live
DSC Home Matters (TVG)
DISN Out of the Box (TVY)
E! Coming Attractions (TVPG)
ESPN B3: Bikes, Blades & Boards
ESPN2 Walker's Cay Chronicles
FAM Bad Dog (TVY7) 969538
FNC Your World/Cavuto 6138354
FSN2 Softball—Arizona at UCLA. (Tape) 844422
HGTV Decorating Cents
HIST History IQ (TVG)
IFC ✓✓ "Withnail & I" '86 (R) 1hr48 5439064
LIFE ✓✓ "The Good Doctor: The Paul Fleiss Story" '96 2hr 24/7828
NICK Kipper 789354
SCI-FI Crow: Stairway to Heaven
SHOW ✓✓ "Treasure Island" '72 (G) 1hr36 36582967 (1-15)
TLC A Dating Story (TVG)
TNN The Waltons (TVG)
TNT In the Heat of the Night (TVPG-V)
USA Martin (TVPG)
VH1 Girls, Girls, Girls (TV14) 349606

1:30 p.m.

5 KTLA Clueless (TVG)
11 KTTV I Love Lucy
28 KSCI Tea Time
42 KVCR American Adventure
23 KCET Reading Rainbow (TVY)
40 KTVN Rod Parsley
50 KOCE Travis' Painted House
52 KLCS In Search of the Novel
DISN The Little Mermaid (TVY)
E! Celebrity Homes

22 KWHY Cine
24 KVCR Barney 13538
28 KCET Zoom (TVY) 19064
50 KOCE Chef Harry & Friends
53 KLCS In Italian
COM Kids in the Hall (TVPG-D)
E! Search Party
ESPN Up Close 646880
ESPN2 Denver Dog Show
FAM Kids From Room 402 (TVY7) 563118
FX MASH (TVPG)
HGTV Homes Across America
IFC Independent Focus (2-45)
MTV True Life
NICK The Angry Beavers 284064
SUND Waking Mele (TVPG-L) 648248
TBS Full House
TLC A Baby Story (TVPG)
TMC ✓✓ "The First to Go" '97 (PG-13) 1hr30 982460

3:00 p.m.

2 KCBS Curtis Court
3 KEYT The View 2354
4 KNBC **36** KMIR Rosie O'Donnell (TVG) Fran Drescher. 4016
5 KTLA Batman Beyond (TVY7-FV) 8335
7 KABC Oprah Winfrey 81712
9 KCAL Inside Edition 3809
11 KTTV The Magic School Bus (TVY) 8977
13 KCOP Judge Joe Brown
14 KVCR Mister Rogers 45977
23 KCET Portrait of a Family
30 KPXN Scarecrow and Mrs. King (TVPG)
52 KMEX Cristina (TV14) 70644
42 KESQ All My Children (TVPG) 43118
50 KOCE Sewing With Nancy
52 KVEA La Corte de Familia
56 KDOC 21 Jump Street (TVPG-V)
57 KJLA Bandazo Musical 43118
63 KLCS Zoboomafo (TVY) (R) 14083
63 KADY The Cosby Show
AMC The Three Stooges
A&E L.A. Law
BET Hits from the Street
CNBC The Edge 99335
COM Whose Line Is It ...? (TVPG)
DSC Christopher Lowell (TVG)
E! Fashion File (TVPG) 664267
ESPN SportsCenter
FAM Angela Anaconda (TVY7)
FNC Special Report With Brit Hume 1053538
FSN NASCAR Victory Lane 38286
FX MASH (TVPG)
HBO ✓✓ "Big Daddy" '99 (PG-13) 1hr35 21604712 (3-15)
HGTV Gardening by the Yard
HIST 20th Century (TVPG)
IFC ✓✓ "Little Man Tate" '91 (PG) 1hr39 92165996 (3-15)
LIFE ✓✓ "The Terror Inside" '96 2hr 40/7809
MSNBC Mike Barnicle 1059712
NICK KaBlam! 558151
SCI-FI Crow: Stairway to Heaven
SHOW ✓✓ "Finding Kelly" '98 (PG) 1hr24 705828

63 KADY Judge Joe Brown
A&E Murder, She Wrote
BET Rap City: The Bassment
BRVO St. Elsewhere
COM ✓✓ "Bachelor Party" '84 (R) 2hr 62/31460
DSC Great Chefs (TVG)
DISN So Weird (TVY7)
E! True Hollywood Story (TV14-D) "The Comedy Store" 668083
ESPN Outside the Lines Have Game, Will Travel. 459441
ESPN2 RPM 2Night
FAM Goosebumps 547170
FNC Fox Report / Shepard Smith
FSN Bluetorch TV
FSN2 Racing From Los Alamitos
FX Beverly Hills, 90210 (TVPG)
HGTV This Old House Classics
HIST True Action Adventures (TVG)
MSNBC Newsfront ...
MTV TRL (TVPG)
NICK Rugrats 208644
SCI-FI Quantum Leap (TVPG)
FSN Fresh Prince of Bel-Air (TVG)
TLC Trading Spaces (TVG)
TMC ✓✓ "Another You" '91 (R) 1hr36 5390606
TNN ✓✓ "Buffalo Girls" '95 Part 1, 2hr 84/2083
TNT Tour of Duty (TV14-V)
USA Baywatch (TVPG)
VH1 Video Collection (TVPG)

4:30 p.m.

2 KCBS **3** **KEYT 36** **KMIR** Judge Judy (TVG)
11 KTLA Pokemon (TVY) 7712
11 KTTV Digimon: Digital Monsters (TVY7) 7354
28 KSCI Saki
22 KWHY Noticias
44 KVCR The Metal Guy
50 KTVN Bishop Jakes
50 KOCE Arthur 569248
53 KLCS Homework Hotline
63 KADY Judge Joe Brown
AMC The Three Stooges
CMAX ✓✓ "One Good Cop" '91 (R) 1hr45 7098644
CNN Crossfire 901354
DSC Great Chefs of the World
DISN Famous Jett Jackson (TVG)
ESPN2 NFL 2Night 5585151
FAM Big Wolf on Campus (TVG)
FSN2 Inside Cal-Hi Sports
HGTV Before & After
HIST Great Blunders in History
NICK Rugrats 204828
SHOW ✓✓ "Cry, the Beloved Country" '95 (PG-13) 2hr 97/57644
TBS Fresh Prince of Bel-Air (TVG)

5:00 p.m.

2 KCBS News
3 KEYT News
4 KNBC News
5 KTLA 7th Heaven (TVG)
7 KABC News
9 KCAL The Real World (TVPG)
11 KTTV Moesha (TVG)
13 KCOP Ricki Lake (TVPG) 2335
18 KSCI May Ngan News
22 KWHY La Corte Familiar

| Channel | Time | Program |
|-----------|----------|--------------------------------------------------------------------------------------------------------------------|
| CBS | 2 | (cc) The King of Queens — (TVPG) Doug quits his job to work for a competitor. 5460 |
| NBC | 4, 36 | (cc) Dateline NBC — Institute for Highway Safety crash safety of trucks. |
| WB | 5 | (cc) 7th Heaven — (TVG) left out when the children advice. (R) 28731 |
| ABC | 7, 3, 42 | (cc) MOVIE "Final Jeopardy" — Final Jeopardy winner, Joelle Carter, was murdered while on the set. (R) 2712 |
| KCAL | 9 | (cc) News 66915 |
| FOX | 11 | (cc) Boston Public — search in the school for a man at a restaurant. |
| UPN13, 63 | | Moesha — (TVPG) Frank and Dorian travel to Las Vegas; Myles has a crush on Alicia. (R) 2712 |
| KSCI | 18 | Town ... 28906712 |
| KWHY22 | | CINE "Los Verduleros" |
| KVCR | 24 | Antiques Roadshow (TVG) |
| KCET | 28 | (cc) Antiques Roadshow — Denver. Denver, lap desk. (Part 3 of 3) 68915 |
| PAX | 30 | Miracle Pets 61101 |
| UNI | 34 | (cc) Abrázame Muy Fuerte |
| KTVN | 40 | (cc) Praise the Lord (TVG) |
| KOCE | 50 | Frances Mayes' Bella |
| TELE | 52 | Betty la Fea 48064 |
| KDOC | 56 | Rockford Files 654915 |
| KJLA | 57 | LATV (TVPG) 46793 |
| KLCS | 58 | A Conversation With |
| KRCA | 62 | KTE Programming |

| Channel | Time | Program |
|---------|------|-------------------------------------------------|
| AMC | | "When Dinosaurs Ruled the Earth" |
| A&E | | Biography — Hugh Hefner |
| BET | | MOVIE ✓✓✓ "For Us the Bell Has Told" |
| BRVO | | The Red and the Black |
| CMAX | | (cc) MOVIE ✓✓ "Green Day" |
| CNBC | | Hardball: Chris Matthews |
| CNN | | Sports 263606 |
| COM | | Whose 6238373 |
| DISN | | MOVIE 5815118 |
| DSC | | Giants: Lizards & Snakes |
| E! | | Myst . 665996 |
| ESPN | | (cc) SportsCenter 1957 |
| ESPN2 | | B3: Bikes, Blades & Boards |
| FAM | | MOVIE ✓ "Bushwhacked" |
| FNC | | The O'Reilly Factor 315 |
| FSN | | Glory 359422 |
| FSN2 | | John Wooden Award |
| FX | | MASH 5044644 |
| HBO | | (cc) MOVIE ✓✓✓ "Wag the Dog" |
| HGTV | | Auction 6236915 |
| HIST | | This Week in History |
| IFC | | "Mi Vida Loca" (7-15) |
| LIFE | | Unsolved Mysteries |
| MSNBC | | In Search of Satan |
| MTV | | (cc) TRL (TVPG) (7-30) |
| NICK | | Thorn . 559880 |
| SCI-FI | | Crusade 1693828 |
| SHOW | | (cc) MOVIE ✓✓✓ "The Untouchables" |
| SUND | | MOVIE ✓✓ "Trans" (TVG) |
| TBS | | MOVIE ✓✓ "Sixteen Candles" |
| TCM | | (cc) MOVIE ✓✓ "Sixty Years of Hollywood" |
| TLC | | Junkyard Wars 959 |
| TMC | | (cc) "Amos & Andrew" |
| TNN | | Miami Vice 924151 |
| TNT | | MOVIE ✓✓✓ "The Untouchables" |