

The Carrollian Age



27 December 1997

Mr. Brian Lamb, CEO
C-SPAN
400 N. Capitol St., Suite 650
Washington, DC 20001

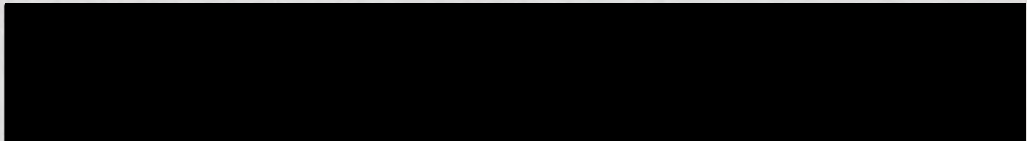
My dear Mr. Lamb:

You have achieved something unusual in television talk productions: No other network TV or radio callins have received the caller's, "Thank you for C-SPAN." May I say, "Thank you for WCSP-FM." For those of us without cable or computer, radio is a big part of my day/night (from CBC Radio Overnight, AM740, 1-6AM to WCSP). Commercial television/electronic vaudeville is worth less than the cost of electricity it takes to run it.

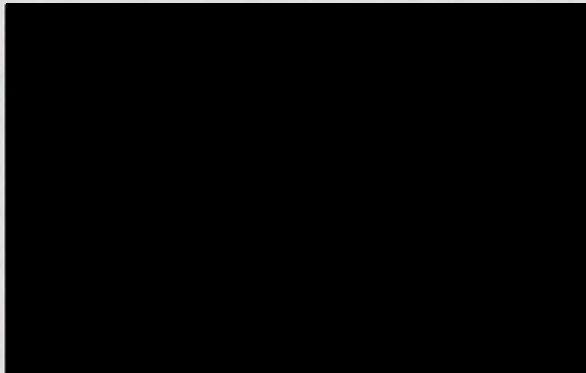
Enclosed is an article based on over twenty (20) years of research at the Library of Congress when stack passes were in vogue (I have a small garret across the street from the Adams Building since May '64). As time permits, would you run through it? I'm serious when I say that I think I've found a hidden story within the life-and-writings et al. of a great mathematician, LEWIS CARROLL (see, ABSTRACT).

I am prepared to mail to you the mathematical formula for the "recombination" of mammal, upright in posture, bipedal in gait, with photosynthesis at the molecular level and called, "A New Theory of Parallels!" (Curiosa Mathematica, by Charles L. Dodgson, M. A., Part I, p. facing Title; ibid., 1888, p. 62) found in Rare Books at LC.

Enclosures:



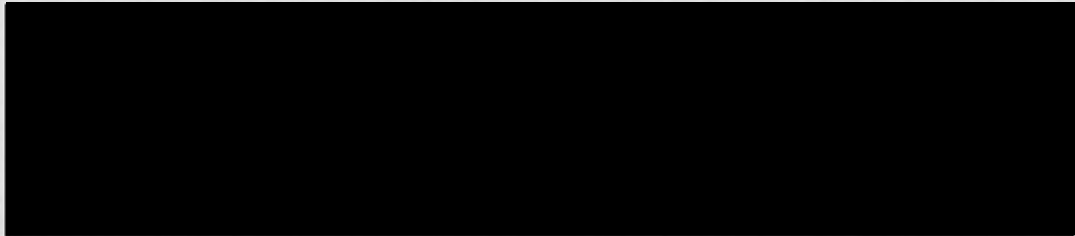
Sincerely



Ben Franklin Station, Washington, DC 20044

USA

O.WCSP



Any mention of the death of the Race as we are now constituted along with many of our organic friends in a biosphere called planet Earth is considered hostile to Life. Consider: No big bang from out there by some extra-terrestrial invasion (so popular in Hollywood) but by a small change in our diet helped along by a remarkable environmental alteration that will make ozone depletion seem as nothing.

". . . The kingdoms of plant and animal merge along a shadowy boundary. Nobody would try to get coleslaw from a cow or milk from a cabbage because cows and cabbages are extreme types and not easily confused. But certain unicellular organisms so blend the properties of plant and animal that they are

claimed by both botanist and zoölogist. Thus also merge the realms of the living and the dead. The chasm between life and death, that last great obstacle to a sound doctrine of scientific pantheism, is being removed. A man is not much like a stone, but his vital processes are almost the same as those of osmotic mineral growths. This similarity suggests that the doors between the domains of the living and the dead may swing both ways." (Parade of the Living, by John Hodgdon Bradley, Jr., New York: Coward-McCann, Inc., 1930, pp. 24-25)

Let me offer a new wrinkle on the patent/copyright adventure with T. A. Edison's admonition, "Everybody steals in commerce and industry." See, "Sweeping Patents Put Biotech Companies on the Warpath" (Science Magazine, May 5, 1995, pp. 656-658) as we reach a turning point in organic evolution whereon we and the "Angels" must now consider the following:

(1)

A major change in the digestive system of our NEW photosynthesizing mammal, remembering that the inducement so to do is to "make-up" the loss of efficiency of light by plants in the process and another loss by us when we eat the plants or herbivores. "Despite their efficiency, plants are at best able to convert into

photosynthetic products only about 20 per cent of the light energy they receive. Many land plants fail to achieve even this level of production" (The Web of Life, by John Cates, London: Aldus Books Limited, 1975, p. 23). See, "Quantum efficiency of photosynthesis: 23 to 43 per cent" (Cell Physiology, by Arthur C. Giess, Phila., London, Toronto: W. B. Saunders, 3rd edn., 1968, pp. 449-451); "efficiency of light energy captured in the light reactions is 44.5% . . . the dark reactions is 89.9%" (Biology of the Cell, by William DeWitt, Saunders, ibid., 1977, pp. 377, 380). "Any significant variation in the production and composition of plant life would precipitate a cascade of changes effecting herbivores, carnivores and omnivores alike. . . ." ("Plant Life in a CO₂-Rich World," Scientific American Magazine, January, 1992, p. 68)*

* "Will Plants Profit From High CO₂?"
Science Magazine, May 5, 1995, pp. 654-6

". . . we must remember, above all, that each species behaves as if the general movement of life stopped at it instead of passing through it. It thinks only of itself, it lives only for itself. Hence the numberless struggles that we behold in nature. Hence a discord, striking and terrible, but for which the original principle of life must not be held responsible.

" . . . All the living hold together, and all yield to the same tremendous push. The animal takes its stand on the plant, man/[kind] bestrides animality, and the whole of humanity, in space and in time, is one immense army [see, Looking-Glass, p. 138, enclosed] galloping beside and before and behind each of us in an overwhelming charge able to beat down every resistance and clear the most formidable obstacles, perhaps even death." (Creative Evolution, by Henri Bergson, Trans. by Arthur Mitchell, New York: Henry Holt & Company, 1911, 1937, pp. 254-255, 271)

"A final aspect of evolution is the extinction of species populations. Treated simply as individual cases, extinctions are not particularly exciting (except to the group becoming extinct) and can be explained simply as continued negative rates of population change. . . .

"Theories of 'racial senescence' . . . in one form or another, carry the implication that species populations 'grow old;' that the old age is likely to be associated with 'excessive' ornementation and other nonadaptive features, and that it ultimately ends in racial death (extinction). . . ." (Search for the Past, by James R. Beerbower, Englewood Cliffs, N. J.: Prentice-Hall, 1960, p. 182; Second Edition, 1968, p. 184)

Certainly, the NEW biosphere will also be altered



Through the Looking-Glass and what
Alice found there, by Lewis Carroll,
London: Macmillan, 1871, p. 138

to accommodate "our" NEW terrestrial's improved use of sunlight, perhaps, just enough to prove terminal to us who won't be able to use efficiently such enriched(?) environment.

(2)

Indeed, a change in sexual activity, possibly as different as are we different sexually from plants, keeping in mind that cloning and a sperm-bank/test-tube baby through invetro-Greyhound et al. distribution are to genetic engineering (under Patent control: H. R. 1937) at the molecular level as the Indianapolis 500 is to Detroit.

(3)

The big, unused individual brain tissue, along with the central nervous system could come in for an overhaul; it is said that we use but 10% of existing capacity now. Thus, we'll improve "everything that brain cells make" ("Ultimate Chemistry," PSYCHOLOGY TODAY Magazine, September, 1983) quantitatively/qualitatively by 90% and "instruct the cells to grow, develop, and differentiate" (ibid.) by the same percentage.

Now that we, Cro-Magnon (sapiens) must step aside, as did our predecessor, Neandertal (neanderthalensis),

before us, it's not that extinction by our own "hand" (via Armageddon, a la Dodo) should be avoided, but, as the Wicked Witch of the West (Margaret Hamilton) said, "It's HOW to do it!"

"... For a brief moment a bit of matter and energy is shaped in a form peculiar to a given plant or animal. The organism dies when its form is destroyed, but the matter and energy are given up intact, perhaps to animate some other creature at some other time, and still later some other creature, ad infinitum. Here is physical immortality at last." (Bradley, op. cit., p. 15)

"'Something is happening and you don't know what it is, do you, Mr. Jones?' And you know who Mr. Jones is, don't you? Us!" quoted Leonard Bernstein, 1967, of Bob Dylan's lyrics (Sgt. Pepper, It Was Twenty Years Ago Today, Beatles TV Documentary, Granada Television International, 1987).

"All there is—ever—is the Now"—George Harrison (ibid.). Yes, Virginia, we are on a one-way trip outbound; at the moment, forever—

Homo sapiens septessemus

- 1- SEPT = family, clan¹
- 2- SEPTEM = seven (7)²
- 3- TESSELLATE = to adorn with mosaic³
- 4- ESSE = essence, to be (IS)⁴
- 5- MUSE = poet⁵

1 Mammal, upright in posture, bipedal in gait

2 i. e. 45° (Alice's Adventures in Wonderland, by Lewis Carroll,
London: Macmillan, 1865, p. 1)

3 The White Knight's "L-Form" move; see JABBERWOCKY (Through the
Looking-Glass and what Alice found there, by Lewis
Carroll, London: Macmillan, 1871, p. 21) via
... .. = Ogham (The Hunting of the Snark,
An Agony in Eight Fits / Cantos /, by Lewis Carroll,
New York: Macmillan, 1927, pp. 6, 16)

4 or not to be (Adventures, p. 2, line 13)*

5 The "E" at Delphi: one can't but toucan (Adventures, p. 29)

(We'll 'drop' the "E"

too " (Rule of "Doublets,"

I hope no more than

Word Games, The Language

90° . . . R C)

Book, by Franklin Folsom,

New York: 1963, p. 175)

two " (Looking-Glass, p. 120)

* "Oh dear! Oh dear! I shall be too late!"



Tuesday, March 14, 1978 THE WASHINGTON POST

A16

THE PATENTING OF RECOMBINANT DNA RESEARCH INVENTIONS DEVELOPED UNDER DHEW SUPPORT: An Analysis by the Director, National Institutes of Health, November, 1977 (Released March 8, 1978)

"No longer do you have this free flow of ideas," says Stanford biochemist Paul Berg. "You go to scientific meetings and people whisper to each other about their company's products. It's like a secret society." ('The DNA Industry,' by Sharon Begley with Pamela Abramson, Newsweek, August 20, 1979, p.53)

We The (patented) People! *

* 'Sweeping Patents Put Biotech Companies on the Warpath,' SCIENCE (Magazine), op. cit., 5 May '95, pp. 656-8

Who'sWho in the World

10th Edition '91-'92, p. 228

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photographer, television production company
executive; 1927;

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student, Sch. Modern Photography,
N.Y.C., Fashion

photographer Amos Parrish & Co., N.Y.C.,
ind. comml. photographer Chevy
Chase, Md., ; free-lance writer
Washington, 1962—; pres. Washington, 1987—. Author:

contbr.
articles to Nat. Geneal. Soc. Quar., 1962—;
photograph Sputnik and the Big Dipper in
N.Y.C., Echo I satellite in
, Where 'KONG' Stood,* UN,
N.Y.C., 1951. Served with USN, 1945-46,
PTO. Episcopalian. Avocations:
miniature gardening, audio-video editing.

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* I get to play "The Hairy Ape," by
Eugene O'Neill, 1922, 1949

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A B S T R A C T

Little more than a hundred years ago an Oxford lecturer on mathematics, Rev. Charles Lutwidge Dodgson, M. A., 1832-1898, wrote three books under the pen name of LEWIS CARROLL which have become famous: Alice's Adventures under Ground (1862/facsimile 1886), Alice's Adventures in Wonderland (1865) and Through the Looking-Glass and what Alice found there (1871). Ostensibly written for the entertainment of a young girl, Alice Liddell, in the years since many scholars and others have sought to unravel the logic within them. Britannica (1973, Vol. 7, p. 540) says of CARROLL: "The two volumes of his novel Sylvie and Bruno (1889 and 1893) proved elaborate failures, yet they are an interesting experiment in the handling of the supernatural . . ."

John Ciardi has written: "His riddling, his chess game analogues, and his use of symbolic logic openly invite investigation. . . . on with the cryptics" (personal correspondence). In solving his riddles (Snark, etc.), decoding his poetry, completing his mathematical formulae and positioning Sir John Tenniel's, 1820-1914, illustrations into a "new" story (NOT for children), I rely on contemporary anthropological presentations as well as modern scientific and medical discoveries outlined in recent journals and call into play the origin of Symbols: Public and Private, by Raymond Firth, London: Allen & Unwin, 1973, and others.

SECTION II. *On the Neutral Series, No. II.*

The difficulties of this subject are far from exhausted: they depend, I suspect, much more upon the gentle² and timid manner in which mathematicians have handled the notion of infinity than upon any thing in the subject itself. An invasion of the dark region of + ... will do at least—what nothing else will do—something towards setting out the points at issue in several controversies which have been maintained since algebra was algebra.



The little OPALESCENT dog:
reflecting an iridescent
LIGHT:

"DIAMOND"

(*Adventures*, p. 55)

(*Paradoxes of the Infinite*,
by Dr. Bernard Bolzano,
London: Routledge and Kegan
Paul, 1950, p. v)

Tender-hearted stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.

If there be in mathematics a nettle danger
out of which has been plucked the flower safety,
it is speculation on 0 and ∞ .

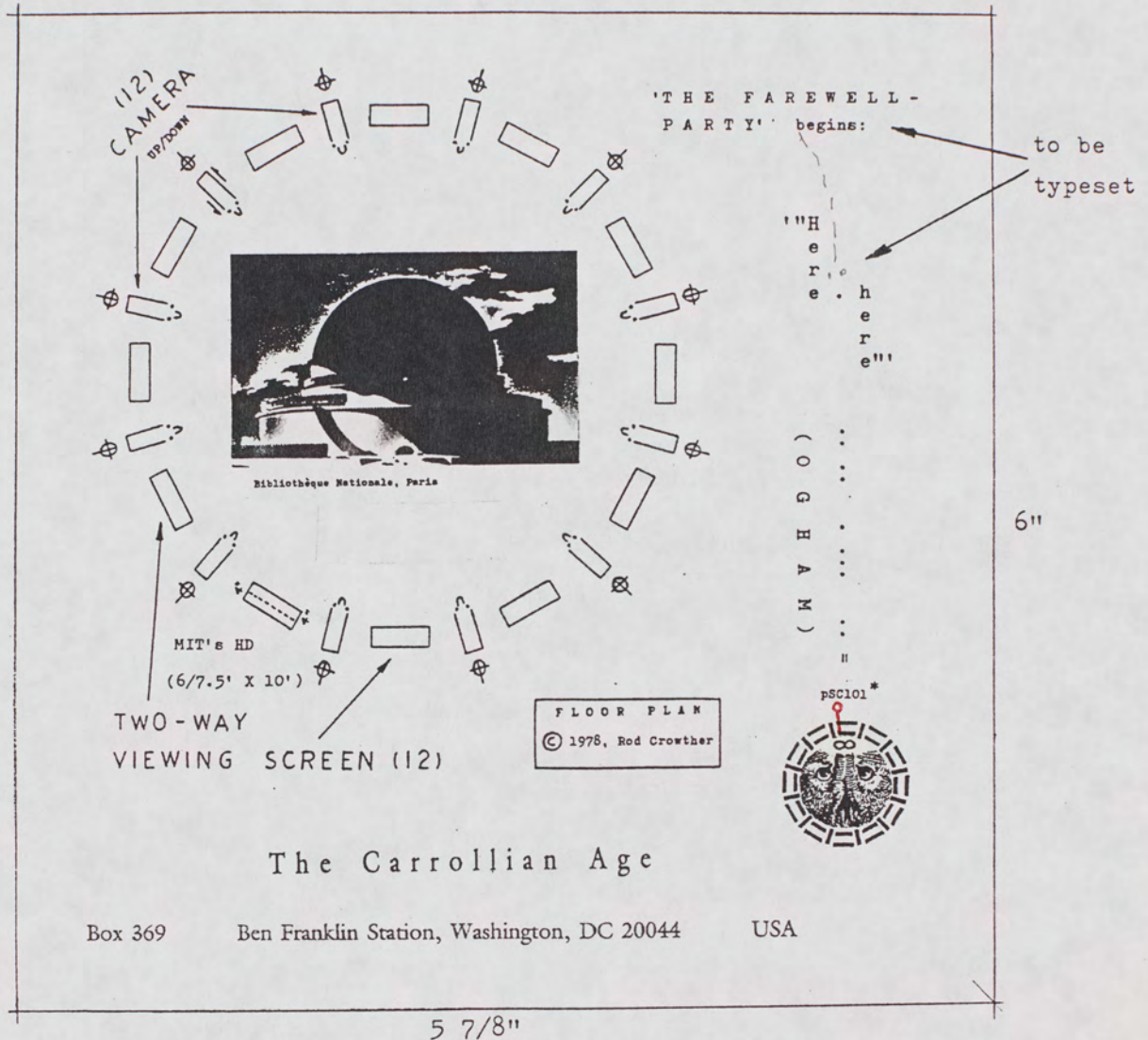
Augustus De Morgan, *Transactions of the Cambridge
Philosophical Society*, 11 (signed 28 February 1866),
258. The quatrain is taken by De Morgan from
the *Verses written on a Window in Scotland*, by Aaron
Hill (1685-1750).

ORIGINAL READS:

2 Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.

If there be in mathematics a nettle danger out of which
has been plucked the flower safety, it is speculation on 0
and ∞ .

1/4-page



The Carrollian Age

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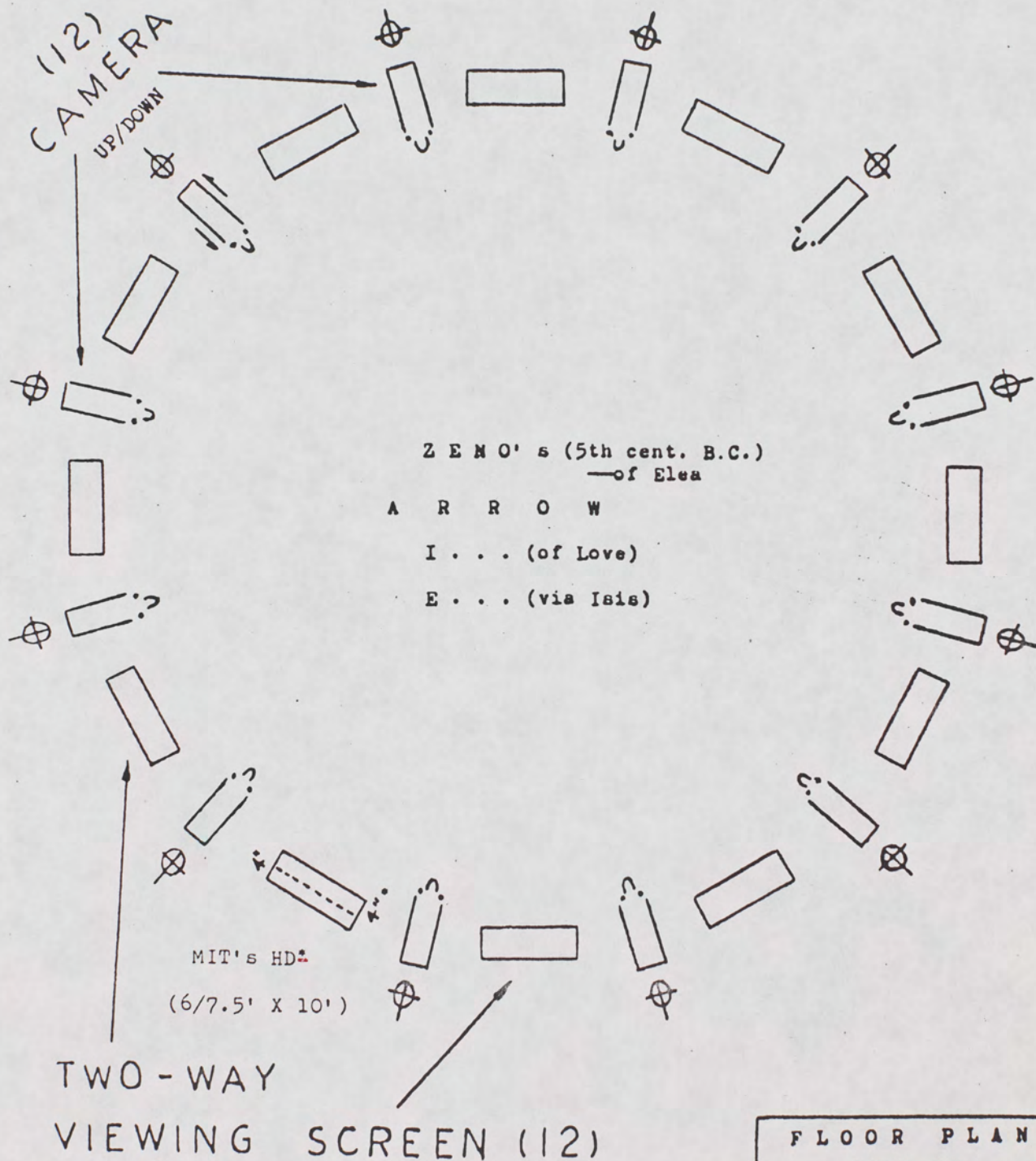
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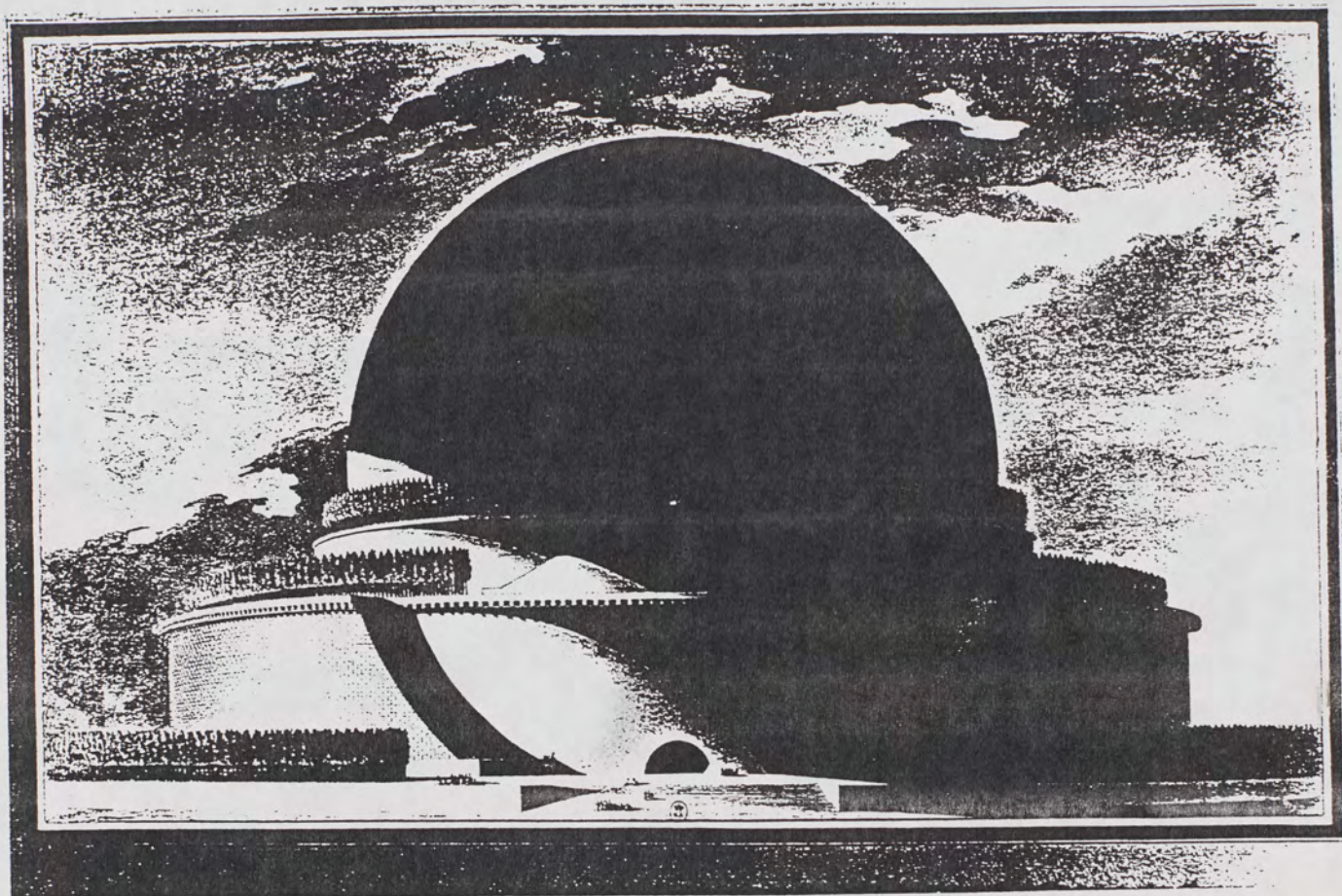
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* 'The Manipulation of Genes,' by Stanley N. Cohen, SCIENTIFIC AMERICAN, July, 1975, pp. 24-33



* 'Ready . . . Set . . . Glow!' by Neil Hickey, TV GUIDE, July 24, 1982, pp. 12-16

² "open architecture receiver" (OAR)
VIDEO MAGAZINE, Nov. '89, p. 36



THE CARROLLIAN SCHOOL

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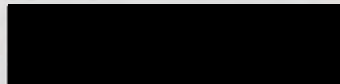
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Members of the inner circle did not believe, and only the word of a member of that circle would be accepted at face value or at least listened to seriously. Outsiders did the work and published the arguments, but their word was not trustworthy. Science still works this way, and the situation is not all bad. After all, one of the reasons that the elite reach their position is that they are, generally, highly accomplished scientists. Although Élie de Beaumont's $\angle$ (1798-1874) A geologist, mathematician, and deciple of Cuvier, he was a firm opponent of the view that the human species was geologically ancient, p. 190. $\angle$ actions during the late 1850s were not particularly admirable, it is nonetheless true that he had reached his position of power through genuine scientific achievements.

It was not until members of the elite saw for themselves that the situation changed. . . . (THE ESTABLISHMENT OF HUMAN ANITQUITY, by Donald K. Grayson $\angle$ Dept. of Anthropology & Burke Memorial Museum, Univ. of Washington, Seattle $\angle$, New York et al.: Academic Press, 1983, pp. 207-208)

SATURDAY MAIL BOX

A sad centenary at Arlington

On the 100th birthday of my late Dad, who worked for *The Sun* from 1929 to 1969, I went over to Arlington National Cemetery Columbarium to make a "rubbing" of his tombstone.

At the information desk, I asked the way and the attendant gave me a map and suggested that I stop in the office for assistance.

The young man went to his computer and punched up my father's information. I said, "It's his 100th today and I thought to come by. All my family is gone now..."

He gave me the tombstone's exact location with a diagram and asked, "Are you driving?" I said "no."

"It's about a mile each way," he said. Five long blocks, it was about the same distance I had walked every day of my childhood from Rokeby Road in Rognel Heights down Walnut Avenue to the streetcar on Edmondson Avenue; and then back after school.

On my return, I thought to thank him for assistance. He gave a flippant, "Goodbye," over his shoulder, "Come back in a hundred years — har, har, har."

I turned to a nice lady beside me whose mouth dropped open and I said, "I'll do my best..."

It was a very sad day for me.

Washington

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