


Radnor PA 19087

14 July 1992

C-Span
400 North Capitol Street, #650
Washington DC 20001

Dear Sirs:

What a gem C-Span is, especially during the convention!

Today's Philadelphia Inquirer has a nice story. While I am sure your clippers have already picked it up, I'm sending along another copy.

One of the callers-in the other day called herself a "C-Span junkie." I am in serious danger of contracting that affliction.

Brian Lamb's Friday morning call-in with the correspondents seriously impedes my ability to get anything else done during that time slot.

Susan Swain's bright, intelligent eyes and manner seem to work wonders in getting people involved, and more importantly for viewers, getting people to be articulate.

"Questions," from Westminster and Ottawa, are alone worth the price of admission, which itself is just the basic cable fee, so we have a marvelous bargain.

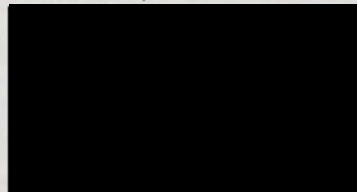
I was interested to see Bob Bartley on Brian Lamb's program last Friday. I have always considered him the Professor Moriarty of editorial writers, and I was struck by his resemblance to Moriarty, at least the Moriarty portrayed by Eric Porter in the Jeremy Brett series of Sherlock Holmes stories, and the original illustration of Moriarty by Sidney Paget in 1893 (copy enclosed).

There, I have betrayed my political bent, which is more than you ever do. While I think that you carry far too much AEI/Heritage/Cato stuff, others must feel that you are just another part of the liberal-bias, inside-the-Beltway, media elite. I applaud your strict neutrality.

All this, and first class Baroque, as the House and Senate proceed about their business in a in what seems to be a leisurely way.

Thank you.

Sincerely,



of assistance to the Royal Family of the French Republic, have left me in that I could continue to live in the quiet most congenial to me, and to concentrate my chemical researches. But I could not sit quiet in my chair, if I saw a man as Professor Moriarty were so of London unchallenged."

"Done, then?"

He is a man of an extraordinary one. He is a man of a and excellent education, endowed by a phenomenal mathematical faculty. At the time he wrote a treatise upon the Binomial Theorem, which has had a European vogue. On the subject he won the Mathematical Chair at one of the universities, and had, to all appearance, a most comfortable life. But the man had hereditary tendencies of a most diabolical kind. A criminal strain, which, instead of being modified, was rather increased infinitely more dangerous by his mental powers. Dark rumours gathered in the University town, and eventually he was removed from his Chair and to come down to London, where he was as an Army coach. So much is known of him, what I am telling you now is what I have discovered.

Beware, Watson, there is no one who knows the criminal world of London so well as I do. For I have continually been conscious of some power behind the scenes, some deep organizing power which directed the way of the law, and throws its shield over the lawless. Again and again in cases of the most atrocious crimes, robberies, murders—I have been in the presence of this force, and I have deduced the existence of these undiscovered crimes in which I have personally consulted. For years I have been breaking through the veil which shrouded it, and the time came when I seized my thread and followed it led me, after a thousand cunning turns, to Professor Moriarty of mathematical

Napoleon of crime, Watson. He is the man of that is evil and of nearly all that is evil in the great city. He is a genius, a philosopher, a thinker. He has a brain of the first order, motionless, like a spider in the centre of its web has a thousand radiations, and he is the quiver of each of them. He does little himself. But his agents are numerous and organized. Is there a crime to be done, a robbery, a house to be rifled, a man to be moved—the word is passed to the Professor, and the matter is organized and carried out. The matter is caught. In that case money is found for the defence. But the central power which is never caught—never so much as suspected—was the organization which I deduced, and which I devoted my whole energy to exposing and bringing up.

8 "Never." It must be remembered that "The Final Problem" was written and published before *The Valley of Fear*. Therefore, as Dr. John Dardess long ago pointed out ("On the Dating of *The Valley of Fear*"), Watson's negative here was "merely literary license, necessary for the properly dramatic introduction of Moriarty to the public: if Watson had replied in the affirmative to Holmes' question, there would be no reason for his ensuing description of the professor. Hence, the . . . passage may deal with something that never actually took place, both question and answer being purely rhetorical, and the interpolated description probably recorded on some earlier occasion."

This same view has been expressed by Mr. G. B. Newton ("The Date of *The Valley of Fear*") and by Mr. James Buchholtz ("A Tremor at the Edge of the Web"): "The description of Moriarty [Watson] puts into the mouth of Holmes had doubtless been made on an earlier occasion but its transposition becomes artistically necessary as Watson, the practiced story-teller, instantly and rightly recognized." "By professing to be ignorant of Moriarty's existence, Watson was able to sketch in the background for the dramatic Reichenbach Falls incident. He had only to alter the time of a well-remembered conversation which may have taken place any time prior to 1891 between Holmes and his Boswell."

9 to concentrate my attention upon my chemical researches. But let us note here that Holmes, when he did come to retire in the October of 1903, turned his attention, not to chemical researches, but to philosophy and agriculture.

"HE IS THE NAPOLEON OF CRIME, WATSON."

Portrait of Professor James Moriarty by Sidney Paget for the *Strand Magazine*, December, 1893.





The Philadelphia Inquirer / JOHN COSTELLO

Two of C-Span's 13 cameras cover the convention floor at Madison Square Garden. Richard Weinstein operates one of them. He is aided by Bob Reilly (right) a microwave technician.

C-Span is not big. And it does not have much money. But it is the only channel telecasting every word from the speakers' stand at the Democratic National Convention this week.

By Lee Winfrey
INQUIRER TV WRITER

NEW YORK — C-Span, the cable television channel specializing in politics, has been called many things: unassuming, unbiased, unedited, unglamorous. But this may be the first week that it can be called widely watched.

C-Span is televising every single second of the proceedings during the Democratic National Convention in Madison Square Garden here, no matter how soporific the speech, how vain the posturing or how arcane the argument. On no other network can you see it all.

On C-Span, no pundit presumes to tell you what it all really means, no anchor ever arches a skeptical eyebrow, and no floor

correspondent breathlessly reports that there is dissension in the California delegation. C-Span, a neutral transmission belt, instead delivers uninterrupted every word spoken from the podium. (For example, it was the only channel that carried Monday's speech by Senate candidate Lynn Yeakel of Pennsylvania.)

But considerably more is involved than just aiming one camera at the dais and letting it run until the Democrats quit for the night. C-Span has 60 employees here, with 13 cameras, and is spending \$330,000 to cover the convention.

If you've been dialing around this week, you may have noticed that much of C-Span's video

See **C-SPAN** on D5

PHOTO. INQUIRER 7/14/82

breast exams for cancer. "I draw strength from the millions of women who have faced this challenge successfully," she said. "This has been detected early because I've had regular examinations, so I encourage other women to do the same."

The singer will postpone a concert tour planned for next month, but expects to be on the road again soon.

Conductor **Andre Previn**, 63, has canceled four appearances at the Ravinia Festival in Chicago because of fatigue, organizers said. A festival statement provided no details of Previn's condition.

Van Dyke vs. TV

■ Decades after his long-running show went off the air, **Dick Van Dyke**, who played the amiable sitcom writer Rob Petrie, has blasted TV bigwigs for blinkered vision.

TV executives are "forgetting that

David, number three. But he was more interested in taking the stage with his Red Devils band and partying with **Christian Slater**, **Brooke Shields** (remember her?) and **Jean-Claude Van Damme**. Wife **Demi Moore**, she of two nude Vanity Fair covers, had to leave early to work on a film.

Roseanne's nose

■ **Roseanne Arnold's** latest repair job is to her nose.

Delighted with the plastic surgery, performed by **Victoria Principal's** husband, **Harry Glassman**, surgeon to the stars, Arnold has been proudly displaying her scars and bandages.

Arnold recently underwent surgery to untie her fallopian tubes, so that she and husband **Tom Arnold** could conceive. The question is, which nose will the child get?

This contains information from the Associated Press and USA Today.

Royal cousin speaks his mind about Di

So what does the exiled king of Greece, **Constantine**, have to say to people about the situation of his royal cousin, **Prince Charles**, and the latter's wife, **Princess Diana**? Usually family members dummy up and say, "Oh, the press exaggerated; everything is fine between them."

Not Constantine. He says straightforwardly: "Diana is a very disturbed girl. Charles will probably say nothing and won't defend himself. One thing that annoys me is that people keep saying Charles cannot be king if he divorces Diana. That is not true. He can be king. He could never marry again while on the throne."

New Line Cinema has great expectations for rugged **Thomas Ian Griffith** as the next big action star of movies. Griffith appears in the coming movie, aptly titled, *Excessive Force*. Exit polls on this one

indicate that he will, if not exactly topple, then at least give **Schwarzenegger**, **Seagal**, **Van Damme** and **Lundgren** some muscular pause.

Excessive Force arrives over the gentle Thanksgiving holiday.

Frank Sinatra, the singing legend; **Whoopi Goldberg**, the box-office queen, and **Jack Valenti**, president of the Motion Picture Association of America, will be honored by the American Cinema Awards Foundation Sept. 12. This gala event happens at the Beverly Hilton in L.A. and already set to be there and perform are **Liza Minnelli**, **Vanessa Williams**, **Betty Garrett**, **Donald O'Connor**, **Robert Merrill**, **Anne Jeffreys** and **Diane Schuur**.

Anne and **Kirk Douglas** co-chair the evening, which will benefit the Motion Picture & Television Country Home & Hospital.

Consumer Reports *Editor's Digest*

The Suzuki Samurai's rollover problems

On June 9, 1987, Jacquelyn Kay Langworthy was driving a Suzuki Samurai

surprise to Suzuki, it now appears. Documents recently produced in a Georgia

KIDS' TALK

With Linda K. Harris

C-Span's coverage is gavel-to-gavel and word-for-word

C-SPAN from D1

doesn't look all that different from the pictures you see on the big three broadcast networks (ABC, CBS, NBC) and cable's CNN. That's because they all rely basically on pool coverage, which means footage furnished to all by a common set of cameras. The big three and CNN share the cost of pool coverage at major news events and, for a price, it is also available to other networks, such as C-Span.

For the Democratic convention, pool coverage consists of seven cameras operated by NBC. Inside the Garden, C-Span augments this pool coverage with two cameras of its own.

Susan Swain, 37, senior vice president and the No. 2 executive in the C-Span hierarchy, said that most of the channel's telecasts of official action came from the pool, with C-Span's pair of cameras used for cut-ins. Often these cut-ins consist of political editor Steve Scully, accompanied by a camera operator and a sound technician, interviewing delegates on the Garden floor.

Outside the Garden, C-Span has two of its own cameras roaming around, covering news conferences, demonstrations and other events.

Also outside the Garden, thrifty C-Span has deployed five 8mm camcorders. Hand-held, with a shotgun microphone on top, each weighs only two pounds. The picture quality isn't as good as that of the video cameras employed by the big three, but the cost is much less: \$2,200

each for a camcorder, less than a tenth of the bill for a standard TV news camera. And the camcorder needs only one person to operate it, while conventional cameras may need as many as three: for the camera, sound and lighting.

Katie Cole, 26, an associate producer, and Jay Berk, 29, a field technician, are among those working with camcorders to produce what Cole calls field vignettes. These capsule reports have covered such varied subjects as the production of political buttons, disgruntled presidential candidate Jerry Brown's spending a night in a homeless shelter and *Newsday* political cartoonist Doug Marlette's sketching scenes.

One little hitch with the lightweight camcorder was reported by Berk: "A problem I have is that the [other] media guys think I'm a tourist. I got into a big elbow match [with a network camera operator] last night. After he found out who I was, he apologized."

C-Span's four remaining conventional cameras are set up a half-block away from the Garden in the studio where C-Span's trademark call-in shows are produced. C-Span telecast its first call-in show in 1980, only a year after the channel was born, and since then the format has been widely copied.

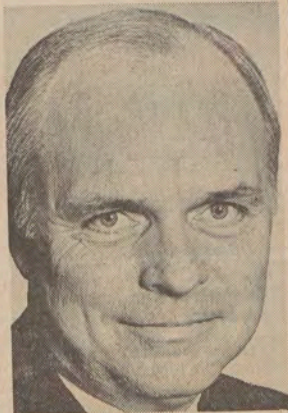
Call-in producer Geoffrey Baum, 28, said: "We have something like 1,200 guests and 15,000 calls a year. Probably 900 hours of call-in programs a year." Typically for frugal C-Span, there is no free ride on an 800 number here: Callers who want to question a guest pay standard rates.

C-Span's outpouring of call-in shows is so voluminous that Swain said seven hosts were employed, including Scully and Bruce Collins, C-Span's corporate attorney. The busiest are Swain, who expects to spend 15 hours this week on the navy-and-burgundy colonial-style set, and her boss, Brian Lamb, C-Span founder and chairman, who plans to be on duty for 17½ hours.

Lamb, 50, who looks a lot like U.S. Sen. John Glenn of Ohio, edited a cable magazine and was a White House communications aide during both the Johnson and Nixon administrations before he persuaded the cable industry to finance C-Span. Cable companies pay C-Span 3 cents a month per subscriber, a trifling sum compared to that of other channels, some of which charge local cable companies 10 times that figure to carry them.

C-Span, headquartered in Washington, has 185 employees, an annual budget of \$18 million, and 56.8 million subscribers. Lamb says it is available in 92 percent of the American homes wired to receive cable.

In an interview here, Lamb spoke with almost fatherly pride about contemporary politicians, not because he ever shows a sign of preferring one of them over another, but be-



C-Span chairman Brian Lamb knows most of the politicians.

cause virtually all of them have appeared on his channel.

"Virtually all the presidential and vice presidential candidates this year were introduced to the political infrastructure by C-Span," he said. "When you carry 6,000 hours of original political television every year, you're going to get everybody in your net."

"Everybody" includes the Democratic vice presidential nominee, Al Gore, who Lamb says was the first person ever seen on C-Span. Gore was a Tennessee congressman, shown making a one-minute speech when C-Span first turned a camera on the House of Representatives on March 19,

1979.

Although CNN has described its convention coverage as "beyond gavel-to-gavel," Lamb predicted that the news channel "probably won't carry half of what happens on the floor" because of frequent cutaways to anchors or correspondents. Swain said that during the convention's first official hour, CNN showed only about a minute of floor action.

One C-Span camera operator was mistaken for a tourist.

ds a different look, too



Rob Morrow's holdout on the "Northern Exposure" set has producers wondering if his character is really needed.

after she's involved in a car crash. The baby, a boy, is born healthy.

There's more! Rebellious Teddy (Sela Ward) will have a season-long affair (22 episodes) with a Howard Hughes-type character played by Englishman Marc Frankel. He comes into her life by floating her a \$10 million loan for her clothing company, Teddywear.

Doing love scenes "doesn't bother me," said Ward, 34, who married developer Howard

Sherman, 37, on May 23. "As an actor, you do it a lot. My husband, on the other hand, isn't in the business and I'm sure it's very strange for him. It's a difficult adjustment."

Said Sherman, tongue firmly in cheek: "If it goes to 24 episodes, there will be trouble."

Inquirer staff writer Gail Shister contributed to this report. The article also contains information from the Associated Press.

Numbers in program listings are codes for VCR Plus, a device for recording programs automatically. Details in each Sunday's TV Week. Information: 800-4321-VCR.

9:30	10:00	10:30	11:00	11:30
Dear John Part 1 of 2. Lack of funds ruins John's weekend. (CC) 26196	Democratic National Convention Nomination of presidential candidate (Speaker: Gov. Mario Cuomo) and seconding speeches. (CC) 9329	News Jennifer Ward, Bruce Hamilton. 5472202	Tonight Show Mary-Chapin Carpenter. (CC) 4762776	
Who's the Boss? Sam poses as a friend's wife. (R) (CC) 62912	Democratic National Convention Nomination of presidential candidate (Speaker: Gov. Mario Cuomo) and seconding speeches. (CC) 18115	News Jim Gardner. 77370	Nightline Ted Koppel. At Madison Square Garden. (CC) 19405	
Democratic National Convention Nomination of presidential candidate (Speaker: Gov. Mario Cuomo) and seconding speeches. (CC) 54931		News Larry Kane, Jane Robelot. 17912	Dangerous Curves Gina and Holly meet a thief. (R) 12318	
		Convention Night in Review 66680	Talking With David Frost (CC) 33806	
Life Spirit Part 3 of 4. Life Spirit at Work. The element. (CC) 84738	Race to Save the Planet Part 4 of 10. In the Name of Progress. (CC) 87825	Sneak Previews Guide to summer movies. 46080	New Jersey News 85115	
The News	Rhythms	Korean News	Japan 26202	Pacifica
		Convention Night in Review 39738	EastEnders Frank gets drunk. 61573	
		Jeffersons 1 of 2. 12	Studs 28660	A-Team B.A. and Murdock are framed. 949221
		Love at First Sight 31196	Arsenio Hall Dave Winfield. (CC) 750399	
		All in the Family Gloria lashes out at Mike. 57134	Dennis Miller Kid 'N Play. 743009	
		Telegiornale	Spezzata	
		10:30	11:00	11:30
		er. The most intelligent and exhilarating of all revolt led by the title character. Directed with wit 8m. 549196		
		nn and Robert Tear sing in Monteverdi's opera		
		Plon of the World '89. Jeremy Irons, Robbie of the manor bullies a widower and his son who 55 England. 100m. (CC) 2863318		
		Am On Bad (CC) 863	★ ★ If Looks Could Kill '91. (PG-13) Richard Grieco, Linda Hunt. American teen mistaken for 007-type spy. (CC) 680860	
		Brady , me on the nuclear-plant	★ A Time to Die '91. (R) Traci Lords, Jeff Conaway. Photographer aims her .45 at corrupt police. 880486	
		and Kids.	Ben Casey 370979	
		Jeff Goldblum, Alan Bates. A he's Satan and, to prove it, tells make her kill him. Adult situations. 2979		★ ★ Twisted Obsession '89. (R) 53080
		ng machine end. Directed 184028	Monica Piper: No Monica ... Just You 454399	Novel Desires '91. (AO) 7661329
		★ ★ Dick Tracy '90. (PG) Warren Beatty, Madonna. comic-strip detective vs. gangsters and Breathless Mahoney. Adult situations, violence. 105m. (CC) 3763009		
		10:15 ★ ★ Hiding Out '87. Jon Cryer, Keith Coogan. 858738		
0:30	11:00	11:30		
st plorers. 535738	An Evening at the Improv Host: Robert Culp. 969931			
generations	Sugar/Spice	Our Voices		
Real Personal	Real Story 59202			
	Wrap-Up	Capital Gang		
115	Stand-Up (R)	Nt. After Nt.		
		Call-In		
	Baseball Tonight 274115	SportsCenter 682370		
2912	Batman	Zorro		
	thirtysomething 136641			
ail	Comedy	MTV Raps		
chcock	Lucy Show	Green Acres		