

Kirke Enterprises, Inc.

Evans-  
FYE  
LeAnne



Washington, D.C. 20045  
[Redacted]

MAR 29 1993

Mr. Brian Lamb  
C-S PAN

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Dear Brian -

I've met you a few times - once at Jim  
Sueley's. I use your first name because

communications make us believe things are  
going down the drain or were they just  
as bad years ago.

I was looking at  
the Washington Star for one of my daughters  
and in 1900-1910 there was lots of crime, fraud,  
government bugging, etc. - even in the  
old Washington Star. I have my  
idea whether this would work with one of  
your discussion shows but here it is.



Enclosure

██████████ has been active in television since its inception -- in news, documentaries, sports and public affairs programming.

He has earned a reputation as a teacher of how to use the medium and to appear at ease before its cameras.

From NBC's Washington office, ██████████ helped organize and launch the original Huntley-Brinkley Report and served as the Washington producer-director of that nightly news program during its early years.

In 1948, at ABC-TV, ██████████ was one of the directors of the first national political conventions ever televised. He was chosen by all three networks to be pool producer-director for the conventions of 1952, 1956, and 1960. In those roles, he taught and rehearsed many prominent politicians and businessmen in the use of TV cameras and teleprompters.

At various stages of their political careers, ██████████ has helped train four Presidents of the United States in how to use television effectively. They were Presidents Truman, Eisenhower, Johnson and Nixon.

As his reputation grew for putting people at ease and bringing out their best on television, NBC-TV loaned ██████████ to senators, congressmen, cabinet members and businessmen to instruct them in appearing before the cameras.

██████████ was chief of television for the National Geographic Society where he produced and sold the first 28 of the Society's one-hour television specials, working with such noted scientists as Dr. Louis Leakey, Jane Goodall and Jacques Cousteau in their television debuts. For the American Enterprise Institute, a think tank in Washington, he assembled a network of 250 stations to carry the Institute's monthly public affairs program.

He has won two Emmys, one Peabody award, and has owned and operated two radio stations and two cable systems.

██████████ has also produced and directed television sports coverage ranging from football and baseball to polo and wrestling.

A native of Washington, D.C., ██████████ is a graduate of Harvard College with an AB degree.