

14 March 1994

Dear Mr. Lamb

The recent New Yorker was very interesting but painted you as being more austere than you appear to me. You are to be commended for the wide ranging assortment of authors, reporters, politicians, or other ax grinders.

However, in the recent case of Nathan McCall and "Makes Me Wanna Holler." McCall's glib discourse of early life anti-social activities in and out of school, his pride and easy rationalization of what he and his friends did, hardly merit the exposure and attention given him both on your program and the review in New Yorker, Mar 7, 1994.

New subject. I appreciate the MOSCOW EVENING NEWS. BUT - The Russian language is far too loud a background clutter and makes the too fast, sing song voiced translator difficult to understand. Sincerely,

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