C-Span

400 N. Capitol St., N.W.,

Wash., D.C.

SEP 04 REC'D

Gentlemen:

I watch your wonderful programs all the time, and think you are a National Treasure.

However, I have to turn you off ever so often, because your video shows that skunk, Mandela, with his self-satisfied smile and arms in the air - a person who had criminals who tried to shoot our Congressmen, and Arafat and Kadaffy as friends, and is an enemy of this country, even though he is fighting South Africa, which doesn't make him a friend of ours (an enemy of our enemy isn't always our friend).

I know several people who have the same revulsion every time he comes on your background video. Can't you eliminate him from your video? There are so many good Americans who you can use, rather than Mandela. His opponent, whose name I can't spell, is much better, and is also against South Africa (if that is your reason for showing Mandela) and has more African support, and is more reasonable, more responsible, and would make a much better friend of ours and his own countrymen than Mendela.

Please take this not too lightly - Mandela's visage spoils your "high-road" image, and should be eliminated from your pictures.

Thanks for being so great, otherwise.

Sincerely yours

P.S. I should mention that I am black, and cannot help but see that Mandela has been highly overrated and is certainly anything but a paragon of virtue, especially considering that both he and his wife were behind and involved in the most brutalizing torturing procedure called "necklacing", where people were burned alive and killed. And as far as that incident in Congress, he added insult to injury by actually bringing them with him! Afro-Americans need to be proud and honest in the condoning and condemnation of our leaders, and they need to be mindful of the fact that we, here, who live in America,

Therefore, please see the handwriting on the wall for all such leaders lead masses down the primrose path which has always led to destruction, corruption, genocide and so many steps backward in the evolution of what otherwise would be constructive progress.

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