

P.S. "Close Up Foundation" pro-  
grams are always excellent.

## Comment ①

Atlanta, Ga.  
Wed 14 Aug 96

C-Span:

I am watching the C-Span coverage of the "Close Up Foundation" and want to suggest to your cameraperson that the person who is talking should have the camera on them immediately. When the young people or panel members start to speak, the C-Span camera lingers long and lovingly on the previous ~~speaker~~ speaker (particularly Elinor Clift), while a dis-embodied voice struggles on.

o. Closeup

Eleanor

2 Sp.?

embodied voice  
struggles on.



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