



April 8, 2008

Dear Mr. Lamb:

Every Sunday I wait eagerly for 8:00 P.M. to view Q & A. If I am unable to watch at 8:00 P.M. then I wake up to see the program at 6:00 A.M. the next morning.

I watched your Q & A interview with Roger Mudd with much interest. On the April 6th interview, Mr. Mudd's response to a question was that he was known to be a tough correspondent and some people believed him to be arrogant and by some he was viewed as a bully and that he was difficult to deal with. He saw himself as being educated and smart.

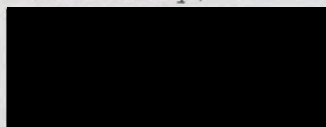
During my years of employment I was involved with people in public office and civil service employees. These people would perform their duties using all the power of the office. When a reporter appeared on the scene, I was always amazed and disappointed how a good number of these people of power would roll over and play dead or jump through hoops for the reporter. It did not matter if the reporter worked for a large syndicated newspaper or a local shopping news advertising the price of bologna. The stand up person was not intimidated. His only concern was if his name was spelled correctly. Most of the reporters, because of the power they have with the pen, become pushy and arrogant. How does a person fight back. "Buy a Newspaper?"

Day after day we read in the paper or watch newscasters laugh and joke about a hard working public figure who has some problem with their private lives. The problem is no-ones business but his and those concerned. The reporters and newscasters delight in the "Gotcha" causing much embarrassment to the spouse, children, parents and dear friends. The tabloid exposure is about as important as watching paint dry but the public has been fed gossip for the same reasons people stop to gawk at traffic accidents or fires.

As Mr. Mudd stated, there was a time when the public was informed about the important news that affected their lives. Today the newscaster is an entertainer who plays to our super market tabloid mentality with minute to minute news about the Paris Hiltons and Hollywood low life "stars". But the news we receive proves what has been said. "In a Democracy you get what you deserve."

Mr. Lamb, thank you for C-Span. The programs presented on C-Span are informative and educational. The programs offer us an opportunity to make an informed decision for which I am very grateful.

Sincerely,



Mr. Lamb:

Case in point. This was in the Sunday editorial page.

What Senator Stabenow's husband did was his failing to be resolved by him and his wife, but the sharks smelled blood in the water. Let's have fun. To our disgrace!





Sunday 6 April 2008

UPDATED CLICHE

BEHIND EVERY  
GREAT WOMAN  
THERE'S A MAN

...PRAYING THAT  
SHE DOESN'T  
TURN AROUND.

SENATOR  
DEBBIE  
STABENOW

x Detroit schools by hiring Bob  
mpson as the CEO of education in  
city.

we need a high school curriculum  
en from the pages of CareerBuil-  
com, so that kids graduate with  
ketable skills. We shouldn't be  
ching them trivia that does nothing  
e than prep them to be contes-  
ts on "Jeopardy." They shouldn't  
e to go to college to learn a mar-  
table skill.

Give parents the choice of where to  
and their kids. This will increase  
ompetition, and those schools not  
performing will go out of business.  
ose performing will be rewarded by  
creased enrollment and increased  
nding. Duh!

Reorganizing the schools seems to  
another cute way to avoid confront-  
our massive economic and societal  
blems, and is almost certainly  
ng to disappoint in the long run.

agreed this "new direction" may only  
window dressing, but we've still

got to get behind it, if only because of  
the need for change in Detroit Public  
Schools. At this point, the problems  
are larger than just the school system  
itself.

■ It's the kids who drop out who're  
right. They're wasting their time  
there. They know, to the extent they  
care, that they're there to fund the  
DPS.

■ Before smaller high schools in DPS  
can demonstrate their effectiveness, a  
new leader will be at the helm of DPS  
and this plan will be abandoned.

■ It is not just DPS that needs a "new  
culture." The parents and children  
have to realize that education is  
something worth working for. It is  
such a mess that maybe we should  
pay the kids to come to school, with  
bonus pay for those who get good  
grades. Maybe then we can graduate  
kids who can read and write.



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industry that will  
sands of jobs for I  
workers.

There are sour  
why there was ov  
bipartisan support  
piece of Gov. Jenn  
holm's economic s  
for Michigan, som  
found in the exper  
states.

In Louisiana, fil  
grew industry spe  
\$7 million to almo  
lion, supporting 18  
Connecticut's pro  
credit attracted 60  
and \$400 million i  
ditures.

Film production  
in other states hav  
longer-term econo  
especially investm  
structure. New M  
centives have gro  
dustry from \$1.5 m  
state to \$476 millie  
projects such as A  
Studios, a new \$10  
500,000-square-fo  
that employs up to  
when productions  
swing.

Film production