



Grosse Pointe, MI 48236

April 8, 2008

Dear Mr. Lamb:

Every Sunday I wait eagerly for 8:00 P.M. to view Q & A. If I am unable to watch at 8:00 P.M. then I wake up to see the program at 6:00 A.M. the next morning.

I watched your Q & A interview with Roger Mudd with much interest. On the April 6th interview, Mr. Mudd's response to a question was that he was known to be a tough correspondent and some people believed him to be arrogant and by some he was viewed as a bully and that he was difficult to deal with. He saw himself as being educated and smart.

During my years of employment I was involved with people in public office and civil service employees. These people would perform their duties using all the power of the office. When a reporter appeared on the scene, I was always amazed and disappointed how a good number of these people of power would roll over and play dead or jump through hoops for the reporter. It did not matter if the reporter worked for a large syndicated newspaper of a local shopping news advertising the price of bologna. The stand up person was not intimidated. His only concern was if his name was spelled correctly. Most of the reporters, because of the power they have with the pen, become pushy and arrogant. How does a person fight back. "Buy a Newspaper?"

Day after day we read in the paper or watch newscasters laugh and joke about a hard working public figure who has some problem with their private lives. The problem is no-ones business but his and those concerned. The reporters and newscasters delight in the "Gotcha" causing much embarrassment to the spouse, children, parents and dear friends. The tabloid exposure is about as important as watching paint dry but the public has been fed gossip for the same reasons people stop to gawk at traffic accidents or fires.

As Mr. Mudd stated, their was a time when the public was informed about the important news that affected their lives. Today the newscaster is an entertainer who plays to our super market tabloid mentality with minute to minute news about the Paris Hiltons and Hollywood low life "stars". But the news we receive proves what has been said. "In a Democracy you get what you deserve."

Mr. Lamb, thank you for C-Span. The programs presented on C-Span are informative and educational. The programs offer us an opportunity to make an informed decision for which I am very grateful.

Sincerely,

[Redacted]

Mr. Lamb:

Case in point. This was in the Sunday editorial page.

What Senator Stabenow's husband did was his failing to be resolved by him and his wife, but the sharks smelled blood in the water. Let's have fun. To our disgrace!



MIKE THOMPSON Detroit Free Press

Sunday 6 April 2008

UPDATED CLICHE

BEHIND EVERY
GREAT WOMAN
THERE'S A MAN



fix Detroit schools by hiring Bob Thompson as the CEO of education in the city.

We need a high school curriculum taken from the pages of CareerBuilder.com, so that kids graduate with marketable skills. We shouldn't be teaching them trivia that does nothing more than prep them to be contestants on "Jeopardy." They shouldn't have to go to college to learn a marketable skill.

Give parents the choice of where to send their kids. This will increase competition, and those schools not performing will go out of business. Those performing will be rewarded by increased enrollment and increased funding. Duh!

Reorganizing the schools seems to be another cute way to avoid confronting our massive economic and societal problems, and is almost certainly going to disappoint in the long run.

I agree this "new direction" may only be window dressing, but we've still

got to get behind it, if only because of the need for change in Detroit Public Schools. At this point, the problems are larger than just the school system itself.

■ It's the kids who drop out who're right. They're wasting their time there. They know, to the extent they care, that they're there to fund the DPS.

■ Before smaller high schools in DPS can demonstrate their effectiveness, a new leader will be at the helm of DPS and this plan will be abandoned.

■ It is not just DPS that needs a "new culture." The parents and children have to realize that education is something worth working for. It is such a mess that maybe we should pay the kids to come to school, with bonus pay for those who get good grades. Maybe then we can graduate kids who can read and write.



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industry that will create thousands of jobs for local workers.

There are sound reasons why there was overwhelming bipartisan support for the piece of Gov. Jennifer Holm's economic strategy for Michigan, some of which are found in the experience of states.

In Louisiana, film production grew industry spending from \$7 million to almost \$1 billion, supporting 18,000 jobs. Connecticut's production credit attracted 600 companies and \$400 million in film studio facilities.

Film production in other states have shown longer-term economic benefits, especially investment in the local structure. New Mexico's incentives have grown the industry from \$1.5 million in 2000 to \$476 million in 2010, with projects such as Avatar, Star Wars: The Force Awakens, and The Martian. The new \$100 million studio in 500,000-square-foot that employs up to 1,000 people when productions are in town.

Film production