NEWS FROM:

C-SPANERICA'S NETWORK

Suite 155 • 400 N. Capitol Street, N.W., Washington, D.C. 20001

Release: IMMEDIATE

August 13, 1986

Contact: Kathy C. Murphy (202) 737-3220

C-SPAN RESTRUCTURES PROGRAMMING DEPARTMENT

WASHINGTON, D.C. -- Executive Producer <u>Carrie Collins</u> recently announced a <u>restructuring</u> of personnel within the <u>Programming Department</u> at C-SPAN. Ms Collins said the changes were made "to help streamline the decision-making process." She added that "clearly defined operating units will allow for more efficient expansion of the department as the network's scope continues to grow."

TERRY MURPHY has been promoted to <u>Director of Programming Operations</u> from head of Field Production. Mr. Murphy, a five-year veteran of C-SPAN, will coordinate operations between field production units, producers, and in-house programmers.

ROXANE BELAIR succeeds Mr. Murphy as Field Production Manager. Ms. Belair, formerly a Field Crew Chief, now supervises the operations and 22 employees of Field Production.

Other changes include:

MARILYN BUERKLE has been promoted from Senior Producer to Unit Manager of In-house Programming. Ms. Buerkle will supervise all in-house programming personnel, manage day-to-day on-air operations and contribute to Programming's editorial decision-making.

CONNIE DOEBELE has moved from Unit Manager of Studio Operations to the newly created position of Manager of the Legislative Unit. Ms. Doebele will produce special in-depth projects on the Judicial branch of government and specific legislative topics.

C-SPAN Political Editor <u>CARL RUTAN</u> has taken on added responsibilities as head of field units. Mr. Rutan's new duties include coordinating the work of C-SPAN's field producers for on location programming.

EILEEN QUINN has been promoted to <u>Senior Guest Coordinator</u> from Guest Coordinator. Ms. Quinn arranges C-SPAN interviews and live viewer call-in programs.

C-SPAN's round-the-clock public affairs programming can be seen in 25 million homes via 2,300 affiliated cable systems.

NEWS FROM:

GSPANERICA*S NETWORK

Suite 155 • 400 N. Capitol Street, N.W., Washington, D.C. 20001

Release: IMMEDIATE

August 13, 1986

Contact: Kathy C. Murphy (202) 737-3220

C-SPAN RESTRUCTURES PROGRAMMING DEPARTMENT

WASHINGTON, D.C. -- Executive Producer <u>Carrie Collins</u> recently announced a <u>restructuous</u> of personnel within the <u>Programming Department</u> at C-SPAN. Ms Collins said the changes were made "to help streamline the decision-making process." She added that "clearly defined operating units will allow for more efficient expansion of the department as the network's scope continues to grow."

TERRY MURPHY has been promoted to <u>Director of Programming Operations</u> from head of Field Production. Mr. Murphy, a five-year veteran of C-SPAN, will coordinate operations between field production units, producers, and in-house programmers.

ROXANE BELAIR succeeds Mr. Murphy as Field Production Manager. Ms. Belair, formerly a Field Crew Chief, now supervises the operations and 22 employees of Field Production.

Other changes include:

MARILYN BUERKLE has been promoted from Senior Producer to Unit Manager of In-house Programming. Ms. Buerkle will supervise all in-house programming personnel, manage day-to-day on-air operations and contribute to Programming's editorial decision-making.

CONNIE DOEBELE has moved from Unit Manager of Studio Operations to the newly created position of Manager of the Legislative Unit. Ms. Doebele will produce special in-depth projects on the Judicial branch of government and specific legislative topics.

C-SPAN Political Editor <u>CARL RUTAN</u> has taken on added responsibilities as head of field units. Mr. Rutan's new duties include coordinating the work of C-SPAN's field producers for on location programming.

EILEEN QUINN has been promoted to Senior Guest Coordinator from Guest Coordinator.

Ms. Quinn arranges C-SPAN interviews and live viewer call-in programs.

C-SPAN's round-the-clock public affairs programming can be seen in 25 million homes via 2,300 affiliated cable systems.

NEWS FROM:

GSPANERICA*S NETWORK

Suite 155 • 400 N. Capitol Street, N.W., Washington, D.C. 20001

Release: IMMEDIATE

August 13, 1986

Contact: Kathy C. Murphy (202) 737-3220

C-SPAN RESTRUCTURES PROGRAMMING DEPARTMENT

WASHINGTON, D.C. -- Executive Producer <u>Carrie Collins</u> recently announced a <u>restructuring</u> of personnel within the <u>Programming Department</u> at C-SPAN. Ms Collins said the changes were made "to help streamline the decision-making process." She added that "clearly defined operating units will allow for more efficient expansion of the department as the network's scope continues to grow."

TERRY MURPHY has been promoted to <u>Director of Programming Operations</u> from head of Field Production. Mr. Murphy, a five-year veteran of C-SPAN, will coordinate operations between field production units, producers, and in-house programmers.

ROXANE BELAIR succeeds Mr. Murphy as Field Production Manager. Ms. Belair, formerly a Field Crew Chief, now supervises the operations and 22 employees of Field Production.

Other changes include:

MARILYN BUERKLE has been promoted from Senior Producer to Unit Manager of In-house Programming. Ms. Buerkle will supervise all in-house programming personnel, manage day-to-day on-air operations and contribute to Programming's editorial decision-making.

CONNIE DOEBELE has moved from Unit Manager of Studio Operations to the newly created position of Manager of the Legislative Unit. Ms. Doebele will produce special in-depth projects on the Judicial branch of government and specific legislative topics.

C-SPAN Political Editor <u>CARL RUTAN</u> has taken on added responsibilities as head of field units. Mr. Rutan's new duties include coordinating the work of C-SPAN's field producers for on location programming.

EILEEN QUINN has been promoted to <u>Senior Guest Coordinator</u> from Guest Coordinator.

Ms. Quinn arranges C-SPAN interviews and live viewer call-in programs.

C-SPAN's round-the-clock public affairs programming can be seen in 25 million homes via 2,300 affiliated cable systems.