√cc: s. trahern

2188-90

C-SPAN
111 N.W. Capitol Street
Washington, D.C. 20001
Attn: Mr. Lamb

JUN 19 REC'D
JUN 22 ANS'D

June 10, 1990

Re:Preferential Policies (Book Review)
* Letter of Appreciation

Dear Mr. Lamb:

Your interview with Mr. Sowell was brave, informative and very much appreciated. Author/Intellectuals like Mr. Sowell indeed are not accepted as main stream thinkers in our society today; a fact that makes us all poorer.

Thank you for the introduction to his book that I will now review closely, in an attempt to separate Mr. Sowell's public policy reviews/proposals from his personal politics. Your interview was clearly defined to this type of target. Without reading the book I think that your overall sensitive treatment of this important cultural issue was well thought out and therefore thought provoking and informative.

I look forward to Mr. Sowell's other two books, especially the one on Intellectuals. Elitism of various types does take place, in our major centers of learning, through the chairmanship of major cultural institituions. The frequency and significance of Elitism should be the subject of constant public debate.

Thank you again for CSPAN's continued support of public debates of all types that shed light on important issues of today and tomorrow. Culture and its development is a public issue and not a subject for the whims of personal power, no matter what the rank or status of the intellectual or politician involved.

Sincerely,

[redacted]

Fair Oaks, CA 95628

PS: I also enjoy authors like Ivan Van Sertima "The African Presence in America: THEY CAME BEFORE COLUMBUS" and Michael Coe and his many books about the Olmecs. Each in their own way these authors discuss facts/ideas of Mother Culture to motivate the disenfranchised to identify with a micro culture, connected to their own roots (and then to the macro societial ones). I suspect that I'll find this type of notion in Mr. Sowell's latest book. Thus I look forward to the exact type of method that he introduces and develops this and other important themes.