

Brian Lamb, "Booknotes"

28 Dec 92

C-Span Cable Network

400 N. Capitol St N.W.

Washington DC 20001

00-594 JAN 1992

(1)

Dear Mr. Lamb,

Thank you for the revealing BOOKNOTES, especially "Ladies on the Balcony" (which I watched again on C-S II this week) and Alterman's "Sound and Fury." I must say, though, that last night's Medved was like a Publisher's Weekly puff. For such an obvious manipulator as this, I did not want so much quizzing on his early political jobs, his opinion of Bill and Hillary 20 years ago or Medved's wife's career and ^{her} opinions about films today. I yearned for you to try to pin him down on subjects that he was misrepresenting:

NO GOOD MOVIES? Bah! What about recent A FEW GOOD MEN, HERO and OF MICE AND MEN or earlier ONE FALSE MOVE (its violent episode was necessary for plot) and THIS IS MY LIFE? Medved should try to be objective.

WHY DON'T THEY MAKE MORE G-RATED FILMS? he was asking. You should have asked if the huge profit R films make abroad is the answer.

RELIGIOUS RIGHTERS HAVE A RIGHT TO OPPOSE GAY/LESBIAN APPEALS FOR FAIRNESS? Well, religious zelots are for rigid religious and sexual censorship in the media and that's one thing that gay-lesbian forces are not after--just the opposite! At least you brought up that slimy Wildemon but why didn't you follow up, as you usually do, with "Who's Wildemon and what's he up to regarding films and do you approve of that?" ? (CONTINUED PAGE TWO)

When Medved said "I agree with some of his statements" you could have asked, "Won't people like Wildemon use your book to advance their kind of censorship?" When Medved's PBS stations were offered the gay-positive, dignified drama LOST LANGUAGE OF CRANES, most of them refused to air it, buckling to religious protest groups. That was not a benign majority-rules as Medved might pretend.

2

HE IMPLIED THAT WE'RE GETTING ONLY SUBVERSIVE STUFF ON TELEVISION, EXCEPT FOR C-SPAN. The night Medved "Booknotes" aired, ABC ran 2 hours of the final installment of its historic LINCOLN and ~~NBC~~^{SBS} had the charming 2 hours of "MRS. 'ARRIS GOES TO PARIS."

DOES RELIGION GET ATTACKED IN MOVIES AND TELEVISION? What a crock! Over 99 percent of what I see on the large and small screen is pro-religion. The few exceptions are justifiable exposés of priests and televangelists or ~~some mild jokes~~ mild jokes, like one comic last week saying, "In the future when you go to confessional, it's the priests who should confess." Christians and Jews want to blot out all criticism and implication of disrespect. Yet 10% of us are atheists. Does Medved want atheists to be unrepresented because 90% are pro-religion? Bury the sins of the clergy, the greed, etc.?

Don't swallow that Medved nonsense that gays and lesbians are getting a better ^{film and tv} image because of the Task Force's protests. Lately the important homosexual characters in movies were killer lesbians and serial-killer gay men. Something like "The Living End," even if approved by Medved --most unlikely--could get no general release.

Yours cordially,

[Redacted]

[Redacted]

[Redacted]

Eastchester NY 10709



EXTERMINATING LTD.

235 MAIN STREET • EASTCHESTER, N.Y.

10709



Brian Lamb, "Booknotes"

C-Span Cable Network

400 N. Capitol St N.W.

Washington DC 20001

