

California, Maryland 20619  
April 22, 1990

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Dear Mr. President:

CSPAN made a slight programming error during the Earth Day 1990 telecast by taking telephone calls instead of allowing the viewers to hear KRS-One. KRS-One is one of the few rap artist/scientist that takes a more serious and thoughtful approach to rap music. By pre-empting him in favor of LLCool J, CSPAN has, through association, portrayed to a world-wide audience, a less serious application of rap music, thereby unfairly demeaning KRS-One in the process.

Groups such as Public Enemy and the KRS-One represent the serious side of rap music, in that they use their talent to teach, uplift and illuminate the masses. The world-wide audience was denied the opportunity to see and hear an elevated expression of another African-American art form when CSPAN decided to present LLCool J over KRS-One. Thus, for this important moment in history, rap music is again portrayed as a silly African-American male expression which it isn't. Rap Music grew from the economic, political and social frustrations of African-Americans cooking in the furnaces of America's big urban centers. Therefore, in the future, please show the serious over the playful, show KRS-One! Thank you.

Sincerely, yours,

P.S. This is recycled paper!