

WHEN MEMORY SPEAKS



REFLECTIONS ON AUTOBIOGRAPHY

JILL KER CONWAY



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466. Jill Ker Conway
When Memory Speaks

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How much do people leave out of memoirs
What's the diff between men and women's writing
Gay and straights

1 Memory's Plots

3

St. Augustine - Confessions
Rousseau - Confessions
Benjamin Franklin - Autobiography
St. Teresa of Avila

2 The Secular Hero

19

Jean Jacques Rousseau
Frederick Douglass
Henry Ford
W. E. B. Du Bois
Lee Jacocca
James D. Watson

3. The Romantic Heroine

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Mary Howlandson
Rachel Blumner
Anna Cora Mowatt
Harriet Jacobs
Jane Addams
Margaret Sanger
Ellen Glasgow
Jivian Gornick

4 Imperial Stones

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David Livingstone

Sarah Hall Boardman Judson

Henry Morton Stanley

Mary Kingsley

Gertrude Lothrop Bell

Siegfried Sassoon

Peter Ryan

Vera Brittain

Winnie Smith - American Daughter
Gone to War (Vietnam)

ALSO BY JILL KER CONWAY

*Written by Herself: Women's Memoirs from Britain,
Africa, Asia, and the United States*
(editor)

True North

The Politics of Women's Education
(with Susan C. Bourque)

Written by Herself: Autobiographies of American Women
(editor)

The Road from Coorain

Learning About Women
(with Susan C. Bourque and Joan W. Scott)

Women Reformers and American Culture

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and Nineteenth-Century America*

Merchants and Merinos

Word and Image

Jean-Bernard Baulez
The Diving Bell and The Butterfly

Katherine Graham's
Personal History

(a)

5 Feminist plots 81
Harriet Martineau
Elizabeth Cady Stanton
Emmeline Pankhurst
Jane Addams

WHEN MEMORY SPEAKS

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Mabel Dodge Lubar
Germaine Greer
Gloria Steinem

7 Different Stories P127
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Kate Millett - Flying
Martin Sculman - Lines: A Gay Man's
Odyssey
James Merrill - A Different Person
James/Jon Morris: Conundrum

8 Grim Tales - 151
① Kathryn Harris - The Kiss
② Mary Gordon - The Shadow Man
③ Frank McCourt - Angela's Ashes
④ James McBride - The Color of Water:
A Black Man's Tribute to his White Mother
⑤ Rick Bragg All over But the Shoutin'
⑥ Mary Karr

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