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May 4, 1994

Dear Mr.Lamb,

How can C-Span manage to be so consistently first rate, educational, smooth and all the other attributes the "Big Three" lack so badly inspite of available millions of dollars?

My beloved late husband Jaime Carrillo del Valle was a CBS producer,director since the Golden Days of Radio.You are probably too young to remember. Or does "Cisco Kid", "Yours truly,Jonny Dollar" or "Family Theater" ring a bell? And "The Lineup" which Jaime took to Television in the early fifties.He too displayed great class and taste and the fact that all exteriors where shot in beautiful San Francisco contributed much to the success of this early CBS popular show.In those days people waited every week for Jack Webb's "Dragnet"(NBC) and Jaime del Valle's "The Lineup" (CBS). Jaime also did a few "Playhouse 90".

I only mention these facts to help express my regret that Jaime cannot enjoy C-Span and CNN.He died in 1981 and wedid not have cable in those days.

I have never been personally "in the business" but would like to know the anatomy of your show. Who selects, the subjects, locations, guests, controversial nor not. How many cameras, who directs and where do the funds come from.

How I would like to be a traveller on the C-Span Bus, particularly since I am a Viennese born, naturalized American.I was lucky enough to travel much in



our beautiful country. I have been to some of the locations you visited and I am fascinated with the ones I never saw.

Charles Kuralt, we will miss him a lot, evoked the same sentiments in millions of us.

Let me thank you also for allowing the viewers enough time to write down an address for a particular program, thus making it possible to write if one wishes to do so.

Most of all, let me thank you for many pleasant, fascinating hours during the day and sometimes lonely, sleepless nights. C-Span is always a comforting friend, regardless of the subject.

Sincerely

[REDACTED]  
Los Angeles, California 90036