

[REDACTED]
Cedar Grove, NJ 07009-1430
April 9, 1993

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C-Span
400 N. Capitol St. NW
Suite 650
Washington, DC 20001

002594 APR 22 93

Att.: Brian P. Lamb, CEO

Dear Mr. Lamb:

At approximately 1:15 p.m. on Tuesday, March 30 of this year, my wife and I were watching a vote in the House of Representatives on the Veterans Healthcare Act of 1992 for technical changes. As is usual, there was a musical background, which was orchestral in nature. We would very much like specific identification of the selection, as to composer and the specific composition.

Furthermore, it seems to us, there must be others like us who would appreciate a "crawl" on the screen identifying the musical accompaniment of the voting telecast. Since you do use this technique to explain the nature of the legislative proposals being voted on, it would seem possible to satisfy audience interest in the fine selections you use while the tally proceeds.

Thank you for your consideration.

Sincerely yours,
[REDACTED]

P.S. We would like to express our appreciation to you for your moderating of journalist panels who discuss the ways in which the media handle current controversies and your thoroughly valued late night program entitled, I think, "Book Notes." Your questions and so forth are most interesting and the authors' responses give us insights we might not otherwise obtain. (They also help us decide whether we wish to read the books!)



GERMAN SHEPHERD SOCIETY OF THE UNITED STATES

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Mr. Bruce P. Lomb, CEO
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