John W. Dower

EMBRACING DEFEAT

Japan in the Wake of World War II



W. W. Norton & Company / The New Press

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occupation of Japan by U.S Wed, Feb 9 2 pm. shirled any 45 ended agril 52' Photos - 96 Wost from national archiver Part I- Victor and Vanquished 33 to 87 Part II Trancending Despaire 87-203 Part II Revolutions 203-217 Part II Democracies 211-443 Part I Guille 443 - 525 Post II Reconstruction SIS- 547 Meiji Constitution of 1890 changed to Stag version mas 6,1946 "Nevolutivi from above" - american occupation 3 pair Documents governed Japan by allies (U.S.) P 73
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Japan in the Wake of World War II

561. John Dower

Embracing Defeat: Japan in the Wake

of World War II

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Howard B. Schonberger (1940–1991)

who never lost sight of the ideals of peace and democracy

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Resing sem and national authern banned by GHQ - which Golida thought meant Ho Home Quickly

ABOUT THE AUTHOR

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biod Yoshida Shigern

John W. Dower is currently the Elting E. Morrison Professor of History at the Massachusetts Institute of Technology. Many of the themes explored in Embracing Defeat build on his long, scholarly engagement with issues of war, peace, power, and justice in modern Japanese history and U.S.-Japan relations. His Empire and Aftermath: Yoshida Shigeru and the Japanese Experience: 1878–1954 was a pioneer inquiry into the linkages and discontinuities between prewar and postwar Japan. First published in 1979, this study of Japan's most influential postwar politician was a bestseller in its Japanese translation. Professor Dower's War Without Mercy has been widely praised as a pathbreaking comparative analysis of the racial and psychological aspects of World War II in Asia. War Without Mercy was honored with several prizes in the United States, including the National Book Critics Circle Award for nonfiction. In Japan, it won the Ohira Masayoshi Memorial Prize for distinguished scholarship on Asia in the Pacific. In 1993 a dozen of his major essays were published under the title Japan in War and Peace.

Professor Dower has also broken new ground in using visual materials and other expressions of popular culture such as songs and slogans in his reexamination of modern Japan and its interactions with the Western world. In addition, he has published books on traditional design (The Elements of Japanese Design, 1971), on the first hundred years of photography in Japan (A Century of Japanese Photography, 1980); and on the collaborative political art of the painters Maruki Iri and Maruki Toshi (The Hiroshima Murals, with John Junkerman, 1985). In 1986, he was executive producer of a documentary film on the work of the Marukis titled Hellfire—A Journey from Hiroshima, which was nominated for an Academy Award. He is an elected member of the American Academy of Arts and Sciences

of American Historians.

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Victors - promoted political freedom " social reform took no role in the economy early reforms - release of political presences rection strong probaber leg. legalyation of Communist party Mac - woulder of perint general stuke labor leaders dept They seems to be a lot of tears" Culture of Defeat-P126 Prostitutes RAA- Recreation and amusement association valle- to comfort the occupation forces orice of visit 15 year - I dollar or cupation authority ordered shut

The constitution May 3, 1947

Son Whitney - tough - Wiet voted 421-8

American would accept change in Unicannel purious no prospect of salvaging any of Meiji Constitution What was the old Emperior system - what Muji spoke of subjects valler than people \$381 Remodernistes and cabinet in "tears"—they suggest people will "resent" constitution our time Japonese official were not permetted to mention 640 draft and media was not allowed to speculate openly What wastle Watsumoto draft" word important provision of constitution - renunciation of war" and preoded in article 9

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Civil Censorship Detadement CCD Po at peak 6000 people - dedn't end until 49' editors not allowed to tell reader about censorships Superial Democrony B. Heneral Bonner Fellers - chief psy wonfor ops Wrote a paper in 1934-35 predicting Warw Japan Helped Mac arthur justify retention of throne - p282 Showa emperor dies in 1989 Macarthun agrees for indisect mulitary sule Litter to abilito - why defeat - where did you get letter Written question answered by Sleighant on office side says he know nothing of Road Harber Hwar Camouflage - he Buew signed decliention Audute was 44- The Photo 294 MAC 65 The two men met on Il occasions War - gave emplion credited for smooth transition wanted history manipulated to show Herolite Dien it auglophiles Prime Munister Slick hava Yosluda Shigeru Matsumots commttee What was the Potedam Declaration? you suggest Emperior wasn't althout suportant to undels class