

C 3 Pan
Washington Journal

S.W.)

Dear Sir,



Genoa City, WI 53128-0907

I'm listening to Mrs Mal-
reaux & Mr McMonis &
both of them talk so fast
its almost impossible
to get the drift of what they're
saying - why don't they slow
down & think about the
effect of their words? - Pres
Clinton just "goes thru" his
way thru a speech & its hard
to believe he really cares about
the subject hes discussing - I
aid my political teeth off F.D.R
& he knew the importance of
emphasis on certain words &
the softness of others - You can
be a lot if yous taught right,
Clinton is extremely smart, but
his personality isnt all endearing
He leaves me with the idea if I listen
its O.K, if I dont - he could care less
Malreaux ~~raised~~ ~~gave~~ ~~me~~ gives me



the idea she's so scared no one will
listen to her - but slow, sincere
speech is the way to go - for all of them
This new bunch of Impressionists
led by Gengrich seem to be out
to get Clanton - by fair means
or foul, and why they are
make qualified D. Had this
country & attendy fail to see -

BERTHE MORISOT

Dans un parc, Paris

Musee de Petit-Palais

Born to a wealthy family in Bourges, France, Morisot studied art in Paris, and eventually exhibited with the Impressionists between 1874 and 1886. Her style was influenced by Camille Corot, Auguste Renoir, and her brother-in-law, Edouard Manet among others. Her works are characterized by domestic scenes, exhibiting a light, delicate painting technique.

Are there **ANY GENTLEMEN LEFT?**
A sad American